

# VIBHA

2022-2023



**Bhavan's Vivekananda College  
of Science, Humanities and Commerce**

# VIBHA



2004-05



2005-06



2006-07



2007-08



2012-13



2013-14



2014-15



2015-16



2016-17

# VIBHA



2008-09



2009-10



2010-11



2011-12



2021-22



2020-21



2019-20



2018-19



2017-18



**SWAMI VIVEKANANDA**  
Great Preceptor Saint of India  
(12.01.1863 - 04.07.1902)  
Chief Disciple of Sri Ramakrishna Paramahansa  
President Ramakrishna Mission & World Council  
of Religious Teachers  
Inaugurated by  
**Swami Bodhanandanaji**  
Ramakrishna Math, Hyderabad  
on 4<sup>th</sup> September 2018



Bharatiya Vidya  
**Bhavan**

## **Bhavan's Vivekananda College**

**of Science, Humanities and Commerce**

Sainikpuri, Secunderabad - 500 094, Ph: 040 27111611 .

Re-accredited with 'A' Grade by NAAC

Autonomous College - Affiliated to Osmania University



### **CHAIRMAN'S MESSAGE**

I am happy that the college is celebrating its Annual Day, and bringing out its 19th edition of the College Magazine - VIBHA. Last year the college has been re-accredited with Grade-A by NAAC till 2027, and autonomy status was granted by Osmania University upto 2027. The National Institute of Ranking Frame Work has ranked the college as one of the best among all the colleges in India.

I congratulate the Principal, and the staff for the achievements as above, I appeal to them to continue to strive hard to take the college to further heights.

**Sri D. Prabhakar Rao**

Chairman, Bhavan's Vivekananda College



Bharatiya Vidya  
**Bhavan**

## **Bhavan's Vivekananda College of Science, Humanities and Commerce**

Sainikpuri, Secunderabad - 500 094, Ph: 040 27111611

Re-accredited with 'A' Grade by NACC

Autonomous College - Affiliated to Osmania University



### **VICE-CHAIRMAN'S MESSAGE**

I am indeed very happy that the college will be releasing its 19th edition of VIBHA, the College Magazine on its Annual Day to be held in March 2023. I congratulate the Principal, Staff and students for all their combined efforts to improve the college in all respects. The College is as good as the standard of education imparted and the standard of moral and ethical values maintained by all members. Students have to be motivated in all these aspects. As we sow, so we reap. Hard work will bring its own reward. May God bless you all.

**Air Commodore JLN Sastry, VSM(Retd)**  
Bharatiya Vidya Bhavan, Sainikpuri Kendra



Bharatiya Vidya  
**Bhavan**

## **Bhavan's Vivekananda College**

**of Science, Humanities and Commerce**

Sainikpuri, Secunderabad - 500 094, Ph: 040 27111611

Re-accredited with 'A' Grade by NACC

Autonomous College - Affiliated to Osmania University



### **PRINCIPAL'S MESSAGE**

"Education is a continuous learning process from womb to tomb". Bhavan's Vivekananda College of Science, Humanities and Commerce believes in the process of facilitating learning by using innovative methods so as to unfold and nurture the latent, innate potential and talents of the students. Through this magazine we provide a platform for every student to develop his/her learning skills, aim to break shackles of monotonous classroom academic pursuits and enable the responsibility of grooming the persona of students to move ahead with confidence in life. This magazine also helps them to enhance their intellectual skills as well as benefits in widening the horizons of knowledge. The college magazine 'Vibha' exemplifies the voyage transverse and exhibits the literary skills of the students. It also encapsulates the vitality, diversity, excitement, sense of fun, sense of belonging and most of all the great sense of spirit that burns brightly in Bhavanites.

I congratulate the faculty and the team of students who have been instrumental in bringing out this commendable piece of work by adding another colorful petal to draw out this talent. Wishing all the students 'Good Luck' in all their future endeavors.

**Dr. G.S.V.R.K. Choudary**

Principal, Bhavan's Vivekananda College

# EDITORIAL



## FACULTY ADVISOR'S NOTE

"Creativity doesn't wait for that perfect moment. It fashions its own perfect moments out of ordinary ones." —Bruce S. Garrabrandt. *Vibha* 2022-23 showcases the talent and hard work of our student contributors, who have poured their hearts and souls into crafting pieces that will entertain and educate the readers. From thought-provoking articles to entertaining poetry, this edition leaves a unique mark. Every page of "Vibha" is a testament to their talent and creativity. Puzzle sections exemplify Bhavanites' critical thinking and problem solving skills.

As a faculty advisor, I am proud to see the passion and dedication that our students have put into every aspect of this magazine. I want to thank all of the contributors, editors, and staff who made this edition possible, and who continue to make our college a vibrant and intellectually stimulating place to be.

Happy Reading!!!

**Ms. V. Lakshmi**

Lecturer, Bhavan's Vivekananda College



## CHIEF EDITORS



**Sravani.V**  
**BSc. MPCS III**

Vibha 2022-23 encapsulates the vintage journey of the college, reflecting on our experiences of navigating paths back to normalcy. Through its various articles and heartfelt memories, Vibha takes readers on a journey through the diverse routes and exuberant sections of the college, offering opportunities to learn and explore along the way. As a treasure trove of enduring moments, Vibha has been carefully curated with immense passion to bring this edition. We hope that this collection evokes the vintage emotions of our college and brings you joy as you read through each page.

Vibha, not unlike Abraham Lincoln's view of a government, is "of the students, for the students and by the students". Every year, Vibha takes on the collective thoughts, outlooks, and experiences that Bhavanites go through during that time. It is a reflection of the highs and lows of the people who make it. This year, Vibha takes on a themed form based on the past - a time when things felt harmonious, and a time about which Bhavanites have sung praises. In tandem with the campus making a triumphant return to its glory after the pandemic, the student magazine pays tribute to this time with this edition. We hope to leave a deep-seated feeling of warmth in the readers, just as we have experienced during the creation of this edition.



**M. Likhith Bharadwaj**  
**BSc. MBiC III**

## HEAD OF ILLUSTRATIONS



**Ch.Durga Bhavani**  
**B.Com Computers IIA1**

It has been my pleasure to bring the words of our talented writers to life through my illustrations in this year's college magazine, Vibha. The vintage theme of this year's magazine has been a particular delight to work with, allowing me to explore a range of styles and techniques that evoke the nostalgia and charm of the past. I hope my illustrations have helped to transport you back in time, and that they have added a touch of magic to your reading experience. I hope you enjoy flipping through the pages.



**Ujjwala Padala**  
BSc HDS 2  
English



**Shikha Punjarla**  
BSc. BTGC 1  
English



**Sarada Dasa**  
BA 2  
French &  
Illustration



**P.Narasimha Vamshi**  
BA 2  
Telugu &  
Illustration



**K.Srinayani**  
BA 1(MPE)  
Art /Photography &  
Illustration



**Y.Hanshitha**  
B.Com computers  
1A1  
Public Relations



**Bhavesh Kumar Tripathi**  
BBA 3rd  
Public Relations

## OUR TEAM



# ALUMNI TALK



LT COMMANDER HEM KUMAR NAIDU  
 SENIOR MANAGER, SECURITY AND LOSS  
 PREVENTION, AMAZON  
 EX- INDIAN NAVY OFFICER  
 BHAVAN'S VIVEKANANDA DEGREE COLLEGE  
 MPCs 2004 BATCH

## Q: Could you tell us a little about your occupation?

Hem: Currently I'm working as a senior manager, security and loss prevention at Amazon. I take care of the warehouse, but before moving into Amazon, I worked for few other companies. I graduated from Bhavan's in 2004. Immediately after graduation I had worked with few of the BPOs after getting selected through the campus recruitments. After leaving my job, took time to give entrance examination for the armed services. In July, 2005, I got commissioned as a Sub-Lieutenant in the Executive cadre of the Indian Navy. There, I was looking after a small missile boat as a signal communication, navigating and gunnery officer. In time, I gained additional qualifications, was sent to the Air Force Academy for my Ab Initio Pilot Training, and thereafter came back to the Navy and migrated into unmanned vehicles, popularly known as drones. That's been my forte. I, so far, have the record of having the most varied experience and being highly qualified in the drone domain across the tri-services. I had been an external and an internal pilot, an observer for the drones operating multiple payloads like Cameras, ESM, Radars, etc. and an instructor for the Lakshya Project, the Pilotless target aircraft which flies at 0.9 Mach launched from sea. I retired after 12 years of my service as a short service commission officer with an extension of 2 years with the rank of Lieutenant Commander. After my retirement, I took up an appointment as a director of administration of Indus Group of International Schools, Shankerpally and thereafter was the head of projects at the Gaudium International School, Hyderabad. Post that, I was Vice President operations of Hunger Box, an institutionalized catering startup and after that; I was the state business head, Security and Loss Prevention in Reliance Jio. Finally, I started working at Amazon in the same department.

**Q: How much of what you've learned in college is applied in real life?**

Hem: I noticed that four major things about my college have always been on the forefront of my life. Firstly, As far as college life goes, the extra curricular activities, something outside of just textbooks, is what bridges the gap between what you're going to experience in the outside world.

To give you a small example, when we were in college, we had this fest where we had invited a lot of other students from other educational institutions across Hyderabad to come and be a part of our decennial celebrations. That gave us a lot of exposure with regards to taking up responsibilities. That's what it's all about in the outside world and especially in your professional domain. How well can you handle responsibilities and be confident enough to execute it to the fullest. To take on any responsibilities you need to identify your inherent capabilities and to do that, you'll have to do a lot of retrospection. Second, there were a lot of road shows that we had been part of- Going to other colleges and being part of their fest and interacting with the students taking up some part-time tuition for other kids or rather helping each other out in our closed study groups. These are the qualities which make you realize what you're good at, your strong points and your weaknesses. And if there are any weak points you need to work on them and not bury them. Third thing is having a good friend circle and having a fun time. And fourth thing is to have a social circle outside of your class. There's a concept of a third teacher- The first teachers are your parents. Second are the teachers who teach you in your schools or colleges. And the third teacher is basically the environment. How much are you grasping out of it and all these people are part of it. Focus on these small little aspects that help us.

**Q: If you were to give advice to 18 year old Kumar, what would it be?**

Hem: I was a classroom geek during my days despite being notorious because all the naughty things were restricted to the classroom. I would advise an 18 year old myself to reach out, go out. I really envy those guys who had been part of lot of road shows and, you know, picking up part-time jobs and stuff like that. I would also advise to be vocal about what you have in your mind. Don't be shy to put your views across to others. Next thing is to collaborate- Have as big a friend circle as possible. Not just to have fun, but also to get the diverse opinions that people have on different subjects. It's just not food or which place is the most fun place to talk about. There's so many other things that can be gleaned from and discussed when having a wide circle of people. For example, people from sciences would only speak to Bsc people and not the commerce people which divided us into groups. But I realized too late that during my final year that my good friends who were from the commerce background were much ahead of us as far as goals like MBA were concerned. Statistics students for that matter are people who are really good at coming up with different trends. You look back in the history and then you plan ahead, right? So that's something that statistics students would give. Electronics people are known to know how whatever you have learned in physics is being applied technology wise. If given an opportunity, I would've learned what is being taught in the commerce, what is being taught in the life sciences, what is being taught in the arts, humanities, and so on and so forth.

**Q:** If there was one thing you would ask the young minds to look forward to in life, what would it be?

Hem: That would be independence, in terms of outlook and getting their thoughts aligned. Implement whatever you are learning inside the classroom and outside the classroom into your day-to-day activities. There are going to be challenges as far as student life is concerned and lack of exposure or worldly acquaintance is a setback that requires immediate attention to overcome. I would suggest setting clear objectives and visions that form a perspective of what you would expect of your future self and to identify core strengths and weaknesses. Application of inherent strengths and garner insights and make right use of learning opportunities from the very best. Enjoy learning and love every step of it. Identify upcoming avenues and understand the functioning of startups and the concept involved behind every successful venture. Academic excellence with development in various fields is crucial.

**Q:** What is the highest point of success that you have experienced in your life till now?

Hem: I aspired to achieve an officer rank in the armed forces and I did align myself as to what are the prerequisites and did everything I can to make it happen. I excelled in my subjects and took independent charge of warships. I did try to excel into the domains, which I was pretty new or lacked thorough knowledge about. Being the vice president of Hunger Box, a then startup, I took it to newer heights, greatly improved services which led to huge in-flux of major clients like Microsoft, CapGemini and Wipro. And currently working with Amazon, has improved the learning curve for the better and I look forward to more exposure and a better tomorrow with renewed energy for constant learning!

**Q:** A column of a magazine talks about the places students miss the most in college. Are there any places that are your favorite?

Hem: It would surely be the cafeteria. The place where students, irrespective of academic year and courses, come together, united by the emotion, "food" and it's an absolute delight. Apart from the canteen, the science quadrangle where the theatres' practice sessions would happen, is something that'll always be close to my heart. The nostalgia comes, bringing all the lovable memories back to life.

**Q:** If it wasn't in the armed forces, what would your dream profession be and why?

Hem: My dream profession would be working as a voice coach and the opportunity has presented itself in the form of campus placement interviews. As an employee, previously in Dell international, and ADP, it was a vibrant platter of experience and my communication was a hiccup and I always wanted to be able to converse flawlessly in English, developing accents from different countries to ease communication with people from all over the world.

If not the defense forces, my choice of education would've been mass communication, under advertising or media.

**Q:** If you were to describe your college life in three words, what would those words be?

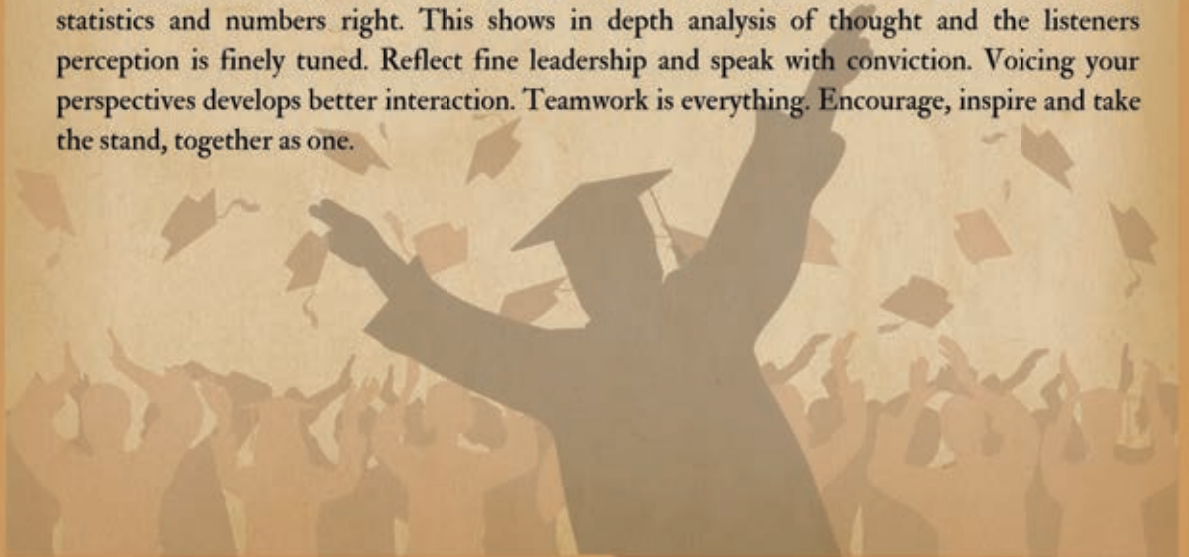
Hem: I would describe college as "fun, exciting and creative" Everyday was new, but these words pretty much sums up my time at Bhavans.

**Q:** Being an officer in the armed forces, what advice would you give for aspirants applying for their SSB and other competitive examinations?

Hem: Start by enrolling into the National Cadet Corps (NCC), as it gives an insight into how life would be in the defense services. Academics should be given high importance and make sure your grades are always excellent. Along with overall development of persona, being analytically sound is equally crucial. To have better sense of judgment and being disciplined is what shapes you into a fine officer. Strengthen your core with rigorous physical activity and adapt to a healthy lifestyle with an optimistic attitude and approach, try to achieve anything you set your mind to.

**Q:** Since you've seen such a diverse career, what kind of non-academic skills do you think have played a major role in many people's success?

Hem: Assertiveness and confidence come into play in every step of the way and the responsibility of wise decision-making decides the altitude of your career graph. Having a deep sense of understanding and venturing the impossible, prepares you for the world. Talk statistics and numbers right. This shows in depth analysis of thought and the listeners perception is finely tuned. Reflect fine leadership and speak with conviction. Voicing your perspectives develops better interaction. Teamwork is everything. Encourage, inspire and take the stand, together as one.



# Contents

Articles & Poems	1	Artwork	78
English	2	Snap Shots	82
Sanskrit	14	Magical Moments @ Campus	86
Hindi	18	Events	88
Telugu	25	Freshers' Day	90
French	32	Farewell	91
Independence day	38		
Republic day	39		
Bhavan's wants to know	40		
The Student Atlas	48		
Achievers	50		
Sports	53		
NCC	58		
NSS	64		
BSG	67		
YRC	69		
Street cause	70		
Bhavanotsav	71		
Clubs & Cells	73		

(B)

(V)

(C)



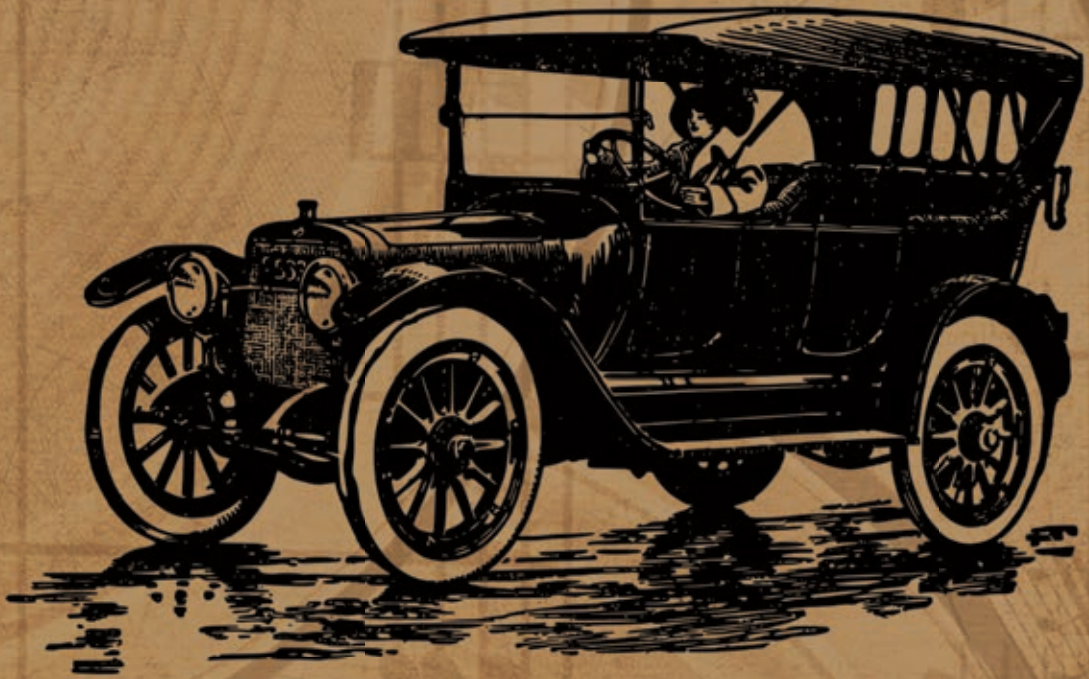


ARTICLES  
&  
POEMS





# ENGLISH



# A GENTLEMAN'S GUIDE TO BEING SHAMELESS

You're so shameless!" is a yell many of us are used to hearing from our teacher at college while we either smirk in pride or hang our head in silent rejoice at our exploit. For many others, it incites a sense of guilt or anger at being chided in front of their peers or other faculty. Further, a floating philosophy of the 'perfect personality' is the idea of a Sigma who is described as the perfect gentleman or lady who everyone respects and shamelessness is considered to be one of the most ungentlemanly or unlady-like features. But taking a dip into the concept of being shameless, things are not quite as such.

One of the greatest philosophers, Friedrich Nietzsche wrote, "Whom do you call bad? Those who always want to put others to shame. What is most humane? To spare someone shame. What is the seal of liberation? To no longer be ashamed of oneself." Nietzsche understood that shame is an emotion that leads one to be imprisoned by the norms and traits of an 'ideal character' and does not allow them to become the greatest version of themselves.

Make no mistake, being shameless has a methodical approach which depends on your perception of it. One walks the line between defying limits and defying morality while practising it. The shamelessness we must avoid is one that makes us immoral- shamelessly harassing someone, shamelessly causing harm or damage, or shamelessly not allowing oneself to grow as a person. On the other hand, A person who can shamelessly admit that they are unafraid to make mistakes and learn from them, shamelessly experiment with undiscovered skills or talents or shamelessly pick themselves up from a defeat and trudge on till they succeed find themselves to exhibit leadership qualities and the makings of a hero/heroine. Taking a few steps in this line of thought, a person is truly happy when they are happy with their actions, thoughts and their life in general. Meanwhile, a shameless person is happy to express themselves wherever they wish, think whatever they want and live life the way they feel by taking the lessons it gives them.

So what do we do to be shameless? Well, the next time you want to try something but gaze at the people around you and think of what they might think of you, smile and realise that you are about to be the first you who was brave enough to do it. Take to the stage and sing your favourite song unabashed; slide down the railing at the stairs; raise your hand and answer that question; play with those swings that are only for children; because you will then have a memory no one else can claim to have. You will be the hero or heroine that dared to oppose norms, the one people look to when they need strength and support. You will be on your way to being a gentleman or lady who doesn't contort to the world but instead has the power to affect it.

"I cannot teach anybody anything. I can only make them think" - Socrates



*M. Likhith Bharadwaj*  
B.Sc. MBiC 3

## BROWN LIKE DOSAS SAMOSAS & STICKY CHIKKI

This story revolves around young girl Samaira, who has caramel skin and loves the colour brown. One night, she tumbles into a magical realm where she encounters a dilemma pertaining to the colour of her skin, in which she has never seen as a flaw.

A strange purple lady with magic powers, Anahi, makes Samaira a very unusual offer. She tells Samaira that if she'd like, the purple lady could lighten the colour of her skin. This did not appeal to Samaira what so ever! In fact, she elaborated why she took pride in her skin tone, the way her mother had always taught her. Each time the purple lady offers Samaira lighter skin, she respectfully declines and expresses that her self-worth and beauty cannot be defined by the colour of her skin.

This mature reaction sets a great example for kids reading the story as it teaches them to be patient and reject an idea in a respectful manner when it doesn't align with their beliefs. Samaira's assertiveness is inspirational and is an uplifting example of standing up for what you believe is right.

The story is simple and extremely insightful and a must read for both, children and adults. It addresses one of the world's most complex issues – unrealistic beauty standards. The book does this in a very appropriate manner that will stimulate a child's mind – thereby acting as a tool in shaping their core beliefs. It is an empowering tale for all those who have faced issues with discrimination. It paves a path to self-confidence for these individuals.

Moral : Beauty comes in all shades



*Navaneeth Shreya*  
*B.com Computers 2A1*

## MAA MAIN GHAR ARA HOON

The boldness in our voice, excitement in our eyes and the emotions passing through each and every nerve of our body while saying “maa main ghar araha hoon” cannot be expressed in words. The first thing we do while waking up is to count our ‘days left to go home’ and feel relieved after knowing that there are only a few more to go. Writing letters wasn't a part of our routine before joining the academy, but now it is the only thing which keeps us connected to our families . Back when I aspired to join the academy, I never gave a thought as to how it would feel to leave home for months and how much I could miss my family. It was on the very second day of joining I started to realize that there is so much I'm going to miss. Every term break gives us so many memories to treasure in our hearts until the next break. These breaks are our only motivation to hustle through academics

sports, equitation etc. When the year finally comes to an end, we start making plans as 'days left to go home' countdown begins. When this countdown reaches zero, our excitement touches the sky! Looking at the 'NDA SPECIAL' tag is definitely one of my happiest moments as it represents how my hard work paid off. The overwhelming moments of meeting our families and chatting with them without any call time limitations, wiping our mother's happy tears and finally getting to eat home cooked meals have to be the best. And in just a blink it's the end of term break which are very short but filled with lots of memories and emotions. 'You can come out of NDA, but NDA won't come out of you' is what keeps us going. And while getting into cab I turn around and say 'maa mai jaldi vapas aaunga'



*Prateeka*  
B.com.Computers (1A2)

## ECSTATIC CONFETTI

To be vulnerable is to be real. Although vulnerability comes under dark feminine energy, it is the most sophisticated and raw. It takes grace, to allow oneself to express their most authentic being out into the world, and not regret it later. It is often wronged with shame and guilt, but I think, it takes a lot of over-analysis and self-sabotaging, yeah, self-sabotaging before we can even begin to encounter something as vivid as that. It is an emotion, just like love, but underrated.



Have you ever felt like you over-shared something so personally equipped to be your darkest secret and then fell into an incessant pool of regret later? Right? We all did at some point. But, think of it this way, every time you let ecstatic confetti of you into the world, you're letting a piece of your ecstatic being go immortal. Every time you do something out of the most exquisite and darkest secret of your existence, you pave the way for something more evolving and lovable. Umm, how again? Let me cite you with a real-life example. Selena Gomez released her documentary, "My mind and me" which completely dwells and insights into celebrating vulnerability. It is in those moments, that she found herself. The essence of her true being, profoundly.



*Shikha Punjarla*  
B.Sc Btgc 1

## MEN AREN'T EMOTIONAL

“Men are strong, independent, superior, apron, arrogant, mature”, they protested, but, men can be weak, emotional, inferior, and humble, but, that wasn't worth whispering even.

My name is “MAN”, and I'm a man who is victimized by the term “MANHOOD” through the perceptions and stereotypes perpetuated by society. It is to say that, I am barely surviving “life” but I certainly am aware that I'm considered beyond that and not the atrocities going on in my life because I cannot afford to give a chance to let my manhood or masculinity down, for it paves the way for pessimistic questioning. I am 21 now, and as a child, I was only taught to be adamant, superior, and strong. Nobody has ever taught me to handle situations that held foreseen grievances. My thoughts were opposite to what I'd rather term as, supremacy, or male dominance that further expanded on “not to cry” or “feel low”, and as I grew up my loneliness had gotten the better of me until one day my heart shattered into a million pieces because I couldn't get something that I so desperately wanted, and I wept, wept like a child. My parents never asked me the reason behind the pulled down curtains, they didn't want to listen to my reasoning for why I was left broken and the exhausted phase that I was going through. Somewhere, deep inside my heart, I wanted to cry out loud but patriarchy was something that took me back from letting go off the exhaustion. I'm 25 now and I am accustomed to adjusting in every situation that I stumble across. Every situation in life forces me to pretend to be strong and brave, because with it comes responsibilities and family pressure. I don't think I ever felt my presence in any situation so far. I've spent every second of my life living for others and now that I look back, there hasn't been a moment that I can solely call “mine”. I'm 35 now and when I'm emotionally drained out, I hear people saying, “dude you've got your life sorted and you earn big, what is it that you're worried about?”. It is so often misunderstood that money could get you whatever you want, but what they do not know is that money cannot compensate for mental peace that I've always wished for. I wanted to persuade them by saying that, “dude I'm emotional, sentimental, scared, coward, I cry at times, you don't know what phase I'm going through, I'm a loser” but patriarchy was something that made me go quiet. I have been victimized by the stereotypes of the society, that men cannot be emotional, and I am tired of listening to the notions that say, men do not cry or that, men are not emotional. In conclusion, Men are emotional, even when they see their dad hurdling past the financial crisis phase, men cry, when they see their mum holding on for dear life, men go emotional, when they see their sister getting married, men do cry when someone tends to break their heart, men do get emotional when they get betrayed, men do cry, when they lose on out on their best friends, men do get emotional, wearing their sleeves proudly after watching their children cocoon out successfully. Men do cry, when the love of their life passes away peacefully under the moonlight's whisper.

It is to the society that I wanted to say that- Men are emotional, too.



*Calvin Kathi*  
*B.Sc Btgc 2*



## TARABAI

We all know about Jhansi Rani Lakshmi bai but do you know who is Tarabai? Tarabai Bhosale Mohite was the regent of the Maratha Empire of India from 1700 until 1708. She was the queen of Rajaram Bhonsale and daughter-in-law of the empire's founder Shivaji. She is acclaimed for her role in keeping alive the resistance against the Mughal occupation of Maratha territories after the death of her husband and for acting as the regent during the minority of her son, Shivaji II. She was the daughter of Commander-in-Chief Hambirrao Mohite of Shivaji Maharaj, the founder-king of the Maratha empire. Tarabai married Rajaram Maharaj, son of Shivaji Maharaj at the age of 8 in 1682, becoming his second wife. On Rajaram's death in March 1700, Tarabai proclaimed her infant son, Shivaji II (later known as Shivaji I of Kolhapur) as Rajaram's successor and herself as the regent. She took charge of the war against the Mughal emperor, Aurangzeb's forces. Tarabai was skilled in cavalry movement and made her own strategic movements during wars. She personally led the war and continued the fight against the Mughals. Despite being offered a truce, the Mughal emperor promptly rejected it which led to Tarabai continuing the Mughal resistance. In 1706, Tarabai was captured by Mughal forces for a brief period of 4 days but she escaped after the Mughal camp - in which she was being held - was ambushed by the Marathas. Of the years 1700-1707, Jadunath Sarkar, a prominent Indian historian especially of the Mughal dynasty, has opined: "During this period, the supreme guiding force in Maharashtra was not any minister but the dowager queen Tarabai. Her administrative genius and strength of character saved the nation in that awful crisis." Few people loved her, and few did hate her but no one can deny her struggle against Aurangzeb during the crucial time. Tara Bai died in 1761 at the age of 86, for so many people it was news of relief. But almost everyone accepted the fact that if Tarabai hadn't taken the charge of Maratha empire after Rajaram's death, the hard-fought kingdom of Shivaji would have disintegrated. Tarabai, despite all her faults, was one of the most fearless leaders the Maratha Empire had seen. If she had not been there in 1701, Aurangzeb would likely have removed Maratha rule, and the history of India would have been very different.



*Contributed by  
P. Nikhitha  
BA 2*

## PATRIARCHY AND INEQUALITY



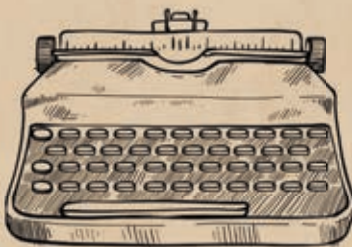
Patriarchy and gender inequality have been long-standing issues in our society, with women and minorities continuing to face disparities in education, income, and career opportunities. This article will consider current approaches to addressing the problem of patriarchy and gender inequality, and identify potential solutions for combating the same. Patriarchy is a system of social and political structures that "privilege, empower, and subordinate men and women differently". This system has been used to justify gender inequality, including the oppression of women. It is to be noted that patriarchy has been used to "legitimize male power and authority" in many societies, leading to a range of unequal practices, such as unequal access to education and employment. Moreover, patriarchy has been used to maintain the subordination of women, denying them the same rights and opportunities as men. This has been particularly evident in the workplace, where women have been traditionally limited in their access to certain positions and career paths. Furthermore, patriarchy has also been used to control and limit women's autonomy and control over their own lives, through the implementation of oppressive laws and social norms. Despite the focus traditionally placed on gender inequality and its effects on women, men too, are subjected to sharp criticism and patriarchal norms. As demonstrated in a study conducted by G Sen and P Östlin, gender stereotyping, and its associated pressures are identified as key factors affecting the psychological health of men. It found that men who confine to traditional gender roles and expectations are more likely to suffer from feelings of worthlessness and inadequacy along with alarming symptoms of depression and severe anxiety. To tackle this issue, it is essential for people to understand the importance of recognizing and calling out inequality in all forms, as this can be a step towards meaningful and lasting changes. In addition, it is necessary to foster diverse and inclusive environments to dismantle the structures that perpetuate gender inequality and patriarchy. Doing so will move us closer to a more equitable world, where all genders are treated equally.



*Sadhbhavana*  
*B.Sc. Btmbc 1*

## THE HIDDEN KNACK WE ALL POSSESS

I adored my English teachers. They allowed me a glimpse into the kind of mindset I wished to possess, and the feelings I wished to comprehend. The beauty of an analytically creative mind. From grief to love, bittersweet to bright, they had stories that covered every human emotion, a valuable lesson, and motivational moral. They belonged to a world beyond time, bridging the gap from Shakespeare to Jane Austen to R.K. Narayan, reminding me to seek and find authors who would develop my emotional index and to read between lines until the mundane became meaningful. For the longest time, I could not fathom appreciating simplicity. The phrasing of a few commonplace words, and their power to evoke memories and tribulations long-lost to the subconscious. And until I taught myself to do so, experiencing the moment rather than dissecting it-what I knew of texts made me so afraid to put pen to paper. My chaotic thoughts on superficially random topics seemed rather useless, leading to no real epiphany. They appeared as an endless burrow beneath my dignity, merely seeking to drown me in pooling regret until one day when I wrote an essay about the pros and cons of visual versus written media. I wrote about the familiarity of letters in their respective context-making them part of what they invoked in the imagination. The letters 'a' and 'c' in "spectacles" become synonymous with two glistening lenses. The letter 'y' in "rays" brightens my room with a cone of vivid sunlight. And I remember one of my teachers appreciating the image it created. How it was a thought that pushed no real boundaries but simply connected neurons that evoked a pleasant feeling. And that was the day I learned, Words are a vehicle for thinking about experiences. Your thoughts, regarding your experiences, detail the simple moments with your individuality, and someone will grasp its depth and beauty. It is the charm of humanity, to find one another relatable. To cry over a sentimental message from a stranger on the internet, to empathize with the meandering nostalgia of your friend's childhood memories, typed out on a social media platform you never saw yourself using. Literature is all around us. Constantly. So embrace the part of it that lies within you. It may be a soul-sucking process, for an author's mind is as fickle as the ocean breeze, but you must trust the process. To glance at your meandering emotions coherently arranged in sentences that might just make sense, each word a shade of colour revealing a song brighter than the sun. Romanticize unashamedly if you must. Create a list of points if you like. Aesthetic or not, just write. For it will be enough for you, and in the end, that's all that matters.



*Jaarvi Dayal*  
*B.Sc. Btgc 1*



## FOR THE LOVE OF A POEM...

Shush, why stop now?  
 The rain is left little  
 in the dark sky,  
 It's time you start to uncloud  
 to see the rainbow in your eyes,  
 And wash away the grays  
 with every ray of light,  
 Turn every falling drop  
 into a forming smile,  
 For next time when you see  
 your reflection in the  
 soft ripples of water  
 beneath your feet,  
 You will remember  
 the rain, and still smile.



*Vedika Gupta*  
 BA 2



## EDEN

I love getting lost,  
 In the maze unknown  
 Let time be Ariadne's thread  
 That finds me

I love being torn  
 Like a shawl unknown  
 Let time be needle  
 That knits me

Ask me not to embark a saintly journey  
 Ask me not to rekindle myself  
 Let me extinguish  
 Let me wither away

Let time bring back  
 Its glory where I shone, once Eden,  
 Where I am now, a pity petty outcast  
 Let time rekindle the spring that once  
 borne me and yet exiled.



*Guzzu Aditya*  
 Mpcs 2

## THE WARRIOR IN YOU

Days do come when you feel worse  
Your existence just looks like a curse  
You find your life to be an empty verse  
It starts to feel there's none to nurse  
But then they see a smile you wear

The scars you hide in the name of care  
You start to realise the scare  
You were looking for good in a Nightmare  
Then there's a beginning  
A belief you're winning  
You gather the might and you fight  
Lo and behold what a Sight

You realise your worth is more than they say  
You mould your thoughts and make your way  
Reflect and say I don't belong here  
Not in a prison of tears but a throne of cheers

They see the light shining bright  
Changing darkness into a constellation  
Light, bringing life and admiration  
Now things don't look the way they did  
You become great after all they said  
People look at you and they say  
You might go but these thoughts are to stay



*Krishnaprasad Nair*  
BBA 3

## THE JOURNEY: EARTH TO SPACE

The Rangapur Observatory trip was a week away, and everyone was excited to be a part of it. Finally, the day arrived when we could immerse ourselves in awe and wonder. The entrance to the observatory was so impressive that it could even turn a non-believer in science into a disciple. We never knew that physics experiments could be so entertaining and enjoyable. While entering the open area on the first floor, our hearts were filled with wonder. Our gaze was directed upwards, and we were entranced by the sky, which was adorned with an array of stars that were previously obscured by the light pollution of the city. Constellations, the moon, and the guiding pole star were visible to us. Observing the intricate details of the moon's surface through the telescope left us pondering the complexity of the instruments that allow us to discern the craters and other features of the crescent-shaped moon. We harbored hopes of witnessing a sunrise - an item on the bucket list of every member of our group. Although we wished that our trip would continue, we acknowledged that all enjoyable experiences have a finite duration. While packing our belongings, we chanced upon a set of stairs that led to a captivating view of the forest encompassing the observatory. We discovered another telescope in the area, a relic of the past, that had been overlooked. We bid farewell by capturing the images, which reminiscences of the time we spent there. The journey back to our regular lives felt melancholic as this visit enlightened and broadened our minds.



*N. Joshua Bhasker*  
*BSc MPCs 2*

## AN EDUCATIONAL TRIP TO JAIPUR

An educational trip from college - doesn't that sound exciting? Listening to our faculty members' discussion on a trip would definitely make all the students curious about the trip. One such trip was organised by the Department Of Mass Communication for the BA students to the Jaipur International Film Festival. The purpose of the trip was to give the students a wider perspective on the scope of the students in the field of Mass Communication, to introduce the students to the various genres of short films and documentaries, and also for the students to understand the role of International Film Festivals. The trip was scheduled for one week. On day one i.e., on 4th January at 6:50 A.M., we boarded the Telangana Express at Secunderabad station. The next day, we reached Delhi and later that evening we were taken for a visit to "India Gate". On the 6th we visited Asia's No.1 Mass Communication Institute - IIMC (Indian Institute of Mass Communication) where all the students along with faculty, Mr. Shiva Thrishul, Department of Mass Communication, and Ms. Annie Christina, Department of Languages and a few faculty members of IIMC had a session with students on journalism and the career opportunities in the field of Journalism. We then visited "Qutub Minar" and boarded the train to Jaipur. On 7th January we reached Jaipur and attended the Jaipur International film festival (JIFF) where a few films and documentaries were screened. All the students along with the faculty members visited The "Amer Fort", the visit to "Amer Fort" was like a photo walk for the students who joined the trip. Later, the students visited the "Dainik Bhasker Office". The next day, we visited the "Jal Mahal" on our way to the railway station. Finally, on the 12th morning we reached Secunderabad Railway station marking the end of a memorable yet enlightening trip.



G. Keerthana  
BA 2

संस्कृतम्



## निस्वार्थसेवया चित्तप्रसन्नता ।

मनःप्रसन्नता कथम् अनुभूयते इत्यस्मिन् साधने  
 आचार्यः भगवान् शङ्कराचार्यः सेवार्थस्य हि प्रामुख्यं मन्यते । सः कथयति  
 ब्रह्मचर्यपालनम्, अहिंसा, सर्वप्राणिनामुपरि दया, सरलता, इन्द्रियभोगेषु वितृष्णा,  
 बाह्याभ्यान्तरिकशौचम्, दम्भराहित्यम्, वचनसत्यता, ममताराहित्यम्, स्थिरता,  
 अभिमानशून्यता, ईश्वरध्यानम्, ब्रह्मवेत्ताजनैः सह निवासः, शास्त्रनिष्ठा,  
 सुखदुःखादिद्वन्द्वेषु समत्वम्, मानापमानेभ्यः दूरस्थितिः, अनासक्तिः,  
 एकान्तशीलता, मोक्षजिज्ञासा चेति भावः यस्मिन् वर्तते, तस्य चित्तं सर्वदा  
 प्रसन्नता भरितं भवति, सः पुरुषः प्रतिक्षणम् आत्मानन्दे हि रमते -  
 'यस्यैतद्विद्यते सर्वं तस्य चित्तं प्रसीदति ।' इति ।



के. किरणमयी ।  
 B. Com(computers)- 3A1



## हास्य कणिकाः।

### प्रथमा

रामः - अयि भोः। त्वं किमर्थं सम्पूर्णं समूसां न खादसि? केवलं अन्तस्थं शाकादिकमेव  
 खादसि?

श्यामः - अरे... रामा वैद्येन उक्तं यत् बहिस्थं भोज्यं न खदितव्यं इति। अत एव केवलं  
 अन्तस्थं

खादामि।

### द्वितीया

जनकः - पुत्रि ! भोजनवेलायां कस्य अपि उपद्रवं न कुर्यात्।

पुत्री - आम्। तात !

जनकः - रे..! किम् त्वं न पश्यसि ? मेषः शाकं खादति । कुतो न  
 निवार्यते मेषः ?

पुत्रि - तात !.. भवता एवं उक्तं खलु भोजनवेलायां कस्य अपि उपद्रवं न कुर्यात् इति



गोर्ति नाग अनिष्का  
 BBA-1A.

## साधूनां जीवनम्

गङ्गातीरे एकः साधुः आसीत्। सः साधुः बहु उपकारं करोति स्म। यः अपकारं करोति तस्यापि उपकारं करोति स्म। एकस्मिन् दिने सः गङ्गा नद्यां स्नानं कर्तुं नदीं गतवान्। नदी प्रवाहे एकः वृश्चिकः आगतः। सः साधुः वृश्चिकं दृष्टवान्। तं हस्तेन गृहीतवान्। तीरे स्थापयितुं प्रयत्नं कृतवान्। किन्तु सः साधुः हस्तं अदशत्। साधुः तं त्यक्तवान्। वृश्चिकः जले अपतत्। पुनः साधुः वृश्चिकं गृहीत्वा तीरे स्थापयितुं प्रयत्नं कृतवान्। पुनः वृश्चिकः हस्तम् अदशत्। एवम् अनेकवारं साधुः वृश्चिकं गृहीतवान्। वृश्चिकः अपि अदशत्।

नदीतीरे एकः पुरुषः आसीत्। “ साधुमहाराज! अयं वृश्चिकः दुष्टः। सः पुनः पुनः दशति। भवान् किमर्थं तं हस्ते वृथा स्थापयति? वृश्चिकं त्यजतु” इति उक्तवान् सः। तदा साधुः उक्तवान् - “वृश्चिकः क्षुद्रः जन्तुः। दंशनं तस्य स्वभावः। सः स्वस्य स्वभावं न त्यजति। अहं तु मनुष्यः। अहं मम परोपकार स्वभावं कथं त्यजामि ?” इति। यः अपकारिणाम् अपि उपकारं करोति सः एव साधुः भवति।



यस् . गीतांजलि  
B.Com – IIA1



## दैवमेव परम्

एकः अहितुण्डिकः आसीत्। सः सर्पान् गृहीत्वा जीवनं करोतिस्म। एकदा सः एकं सर्पम् आनयति। सर्पं पेटिकायां स्थापयति च। प्रतिदिनं सर्पस्य प्रदर्शनं करोति। जीवनं करोति।

कदाचित् आहितुण्डिकः अन्यं ग्रामं अगच्छत्। तस्य पत्नी पुत्राः अपि अगच्छन्। सर्पं पेटिकायाम् एव बद्धः आसीत्। पञ्चदिनानि अभवन्। आहितुण्डिकः न आगच्छत्। सर्पस्य आहारः एव नास्ति। सः पेटिकातः बहिः गमनाय प्रयत्नं अकरोत्। सः बुभुक्षितः आसीत्। अतः शक्तिः नास्ति। विफलः अभवत्।

तदा पेटिका समीपे एकः मूषकः आगच्छत्। सः पेटिकाम् अपश्यत्। ‘पेटिकायां भक्ष्याणि सन्ति’ इति मूषकः अचिन्तयत्। ‘रन्ध्रं करोमि’ इति सः निश्चयम् अकरोत्। अनन्तरं सः रन्ध्रं कृत्वा अन्तः प्रवेशम् अकरोत्। मूषकः सर्पस्य मुखे एव अपतत्। सर्पं मूषकम् अखादत्। तेन रन्ध्रेण एव बहिः अगच्छत्।

सर्पस्य सौभाग्यम्। मूषकस्य दौर्भाग्यम्।



प्रियभावना  
B.Com – 1A1

## शिवनाममहिमा

एकदा महर्षिः लोमशः नैमिषारण्यतीर्थे शौनकादिऋषीणां समीपम् उपसर्पितवान् ऋषयः तस्य महर्षेः समुचितं समादरं कृतवन्तः । आतिथ्यस्य पश्चात् ते ऋषयः शिवधर्मविषये विस्तरेण श्रावयितुं तं प्रार्थितवन्तः लोमशमुनिः तेभ्यः शिवचरित्रं श्रावयन् शिवपूजनमहिमाविषयकं गानं प्रारभतः । एतस्मिन् प्रसङ्गे सः उक्तवान् -

'हरे हरेति वै नाम्ना शम्भोश्चक्रधरस्य च । रक्षिता बहवो मर्त्याः शिवेन परमात्मना ॥' इति स्कन्दपुराणे ।



अर्थात् - 'हे हरे !' 'हे हर !' चेत्येवं प्रकारेण भगवतः शिवस्य तथा भगवतो विष्णोः नामोच्चारणकारणतः शिवो हि बहुजनान् मनुष्यान् सर्वसङ्घटात् रक्षितवान्, रक्षति च ।' इति । एतस्मिन् एव पुराणे उपलभ्यते यत् - 'यस्य जिह्वाग्रे सदा भगवतः शङ्करस्य अक्षरद्वयुक्तं नाम (शिवो वा) विराजमानं स्यात्, सः धन्यः, सः हि महात्मा, तथा च सः हि जीवने कृतकृत्यो वर्तते । अद्यापि यः 'शिवः' इति अविनाशिनाम्नः उच्चारणं कृतवान् करोति वा, सः निश्चयेन मनुष्यरूपे रुद्रो हि वर्तते, नात्र संशयः ।' इति ।



-चिलुवेरु साई वर्षा वर्धिनि  
Mecs 3B

## संस्कृत भाषायाः महत्त्वम्



यः संस्कृतभाषां दुर्भाषयति  
यः तस्य संस्कृतिं दुर्भाषयति।  
यः संस्कृतभाषां दूरं स्थापयति  
यः तस्य संस्कृतिं दूरं स्थापयति।  
भारतस्य प्रतिष्ठे द्वे संस्कृतम्, संस्कृतिस्तथा।  
स्वराज्ये पूज्यते तेलुगु  
स्वदेशे पूज्यते हिन्दी  
स्वकार्ये पूज्यते आंग्लम्  
संस्कृतम् सर्वत्र पूज्यते।  
भारतीय संस्कृतेः आत्मा संस्कृतम् ॥  
सर्वासां भाषाणाम् जननी संस्कृतम् ॥  
जयतु संस्कृतम् जयतु भारतम् ॥  
वन्दे संस्कृत मातरम् ॥



-अरुण कुमारी  
B.Com - IIA1



# हिंदी



# पीढ़ी का अंतर



मेरी ऊंगली पकड़ के चलते थे  
अब मुझे रास्ता दिखाते है।  
अब मुझे किस तरह से जीना है  
मेरे बच्चे मुझे सिखाते है।

जनरेशन गैप को विभिन्न पीढ़ियों के लोगों के बीच विश्वास और विचारों के अंतर के रूप में जाना जाता है। यह एक सामान्य सी बात है जो कई वर्षों से जारी है। जनरेशन गैप अक्सर बच्चों और माता-पिता या दादा-दादी के बीच के विचारों के अंतर को बताता है।

जनरेशन गैप शब्द की उत्पत्ति

1960 के दशक में जनरेशन गैप के अंतर का सिद्धांत पेश किया गया था। उस समय के आसपास ऐसा देखा गया कि, युवा पीढ़ी से उनके माता-पिता के विश्वास के बारे में लगभग सभी चीजों के बारे में पूछताछ की गई और वे लगभग हर चीज़ में अपने माता-पिता से अलग निकले। इसमें उनके धार्मिक विश्वासों, राजनीतिक विचारों, नैतिक मूल्यों, रिश्ते की समझ यहां तक कि उनका मनपसंद संगीत, जो वे पसंद करते हैं शामिल थे। प्रतिष्ठित समाजशास्त्रियों जैसे कार्ल मैन्हेम ने पीढ़ियों के बीच मतभेदों को देखा कि कैसे विभिन्न स्थितियों में पीढ़ियों ने एक-दूसरे से खुद को अलग किया।

जनरेशन गैप - एक दिलचस्प अवधारणा

जनरेशन गैप के अध्ययन के अंतर्गत आमतौर पर बच्चों और उनके माता-पिता के बीच विचारों के अंतराल को देखा जाता है। यह वास्तव में एक दिलचस्प अवधारणा है। अगर दुनिया में इस तरह का अंतर नहीं होता तो दुनिया वास्तव में काफी अलग होती। प्रत्येक पीढ़ी अपनी फैशन प्रवृत्तियों को स्थापित करती है, अपनी मनपसंद भाषा में बात करती है, विज्ञान और प्रौद्योगिकी के विकास को आगे बढ़ाती है और नए आविष्कारों की खोज करती है।

जनरेशन गैप के कारण समाज में कई बदलाव हुए हैं। विशेषकर भारत में जहाँ संयुक्त परिवार प्रथा पहले से प्रचलित थी। बाद में भारत में अलग परिवार बसाने की अवधारणा शुरू हो गई और यह भी पीढ़ी के अंतराल का ही एक परिणाम है। लोग इन दिनों गोपनीयता की लालसा रखते हैं और अपने जीवन को अपने तरीके से जीना चाहते हैं परन्तु संयुक्त परिवार प्रथा इसमें बाधक प्रतीत होती है। इस प्रकार बहुत से लोग अलग-अलग परिवार बसा रहे हैं। इसी प्रकार समाज के विभिन्न स्तरों पर होने वाले कई बदलाव जनरेशन गैप के परिणाम हैं।

निष्कर्ष

जैसा कि धरती पर अन्य सभी अवधारणाओं की कनियां और अच्छाइयाँ हैं, उसी तरह जनरेशन गैप में भी अच्छाई और बुराई है। इस अंतर को खत्म करने के लिए समझ और स्वीकृति को विकसित करने की आवश्यकता है।



नवीन सिंह  
बीए 2



## बदलाव

मौसम बदलते हैं  
और दिन भी  
हालात बदलते हैं  
और सोच भी  
ज़माना बदलता है  
और लोग भी  
ज़िदगी बदलाव है  
और बदलाव आवश्यक भी  
समय बदलता है  
और साल भी  
पसंद बदले हैं  
और जगह भी  
ज़माना बदलता है  
और लोग भी  
बदलना फितरत है  
और आवश्यक भी



दिव्या जे एस  
बीए -2

## भाला (ट्रिब्यूट - नीरज चोपड़ा)



गूंगा हो गया गगन  
काँप गई पवन  
वेग के प्रताप से  
इंद्रधनुषी चाल से गाड़ गया भाला  
घाँस गई धरती  
लाल के हुंकार से  
भाले के प्रहार से

कब तक बोझ संभाला जाए  
युद्ध कहाँ तक टाला जाए  
इस बिगड़ल पड़ोसी को फिर शीशे में टाला जाए  
दोनों ओर लिखा हो भारत सिक्का वहीं उछाला जाए  
तू भी है राणा का वंशज फेंक जहाँ तक भाला जाए ।

दंड कहाँ तक पाला जाए  
दूध छीन क्यों बच्चों का, इन नागों पाला जाए  
तेरे मेरे दिल पर ताला राम कहे को टाला जाए  
दोनों ओर लिखा हो भारत सिक्का वहीं उछाला जाए  
तू भी है राणा का वंशज, फेंक जहाँ तक भाला जाए ।

देख कर वक्त्र की रंगीनिया हैरान न हो  
आदमी वही जो मुश्किलों में परेशान न हो  
आदमी ज़ोर लगाता है, तो पठार पानी बन जाता है  
मेहनत कर, संघर्ष कर, भीतर की अग्नि को निकाला जाए  
दोनों ओर लिखा हो भारत सिक्का वहीं उछाला जाए  
तू भी है राणा का वंशज फेंक जहाँ तक भाला जाए ।



रमन कुमार,  
बीए एमपीई 1

# भ्रष्टाचार



भ्रष्टाचार सदियों से चलती हुई एक आचरण, जो एक अपराध है। भ्रष्टाचार बेईमानी का प्रतीक है। जब कोई व्यक्ति कानून के विरुद्ध अपने स्वार्थ को पूरा करता है, वह भ्रष्टाचारी कहलाता है। अक्सर उच्च स्तर के अधिकारी अपने अधिकार का दुरुपयोग करते हैं। आज, भारत जैसे 'सोने की चिड़िया' कहलाने वाले देश में भ्रष्टाचार अपनी जड़ें फैला चुकी है।

लोग धन का लोभ, उच्च स्तर प्राप्त करने की इच्छा, धनी होने का दिखावा आदि के कारण भ्रष्ट बनते हैं। रिश्वत की लेन-देन, चुनाव में धांधली, भाई-भतीजावाद टैक्स चोरी आदि भ्रष्टाचार के मुख्य कारण हैं। अक्सर सरकारी काम करवाने के लिए कार्यालय में चपरासी से लेकर उच्च अधिकारी तक को घूस देना पड़ता है। इस काम के लिए उन्हें सरकार से वेतन मिलते हैं, फिर भी वे हमसे पैसे लेते हैं। इसके अलावा नेतागणों चुनाव में धांधली, भाई-भतीजावाद और आय का गलत विवरण देते हुए की गई टैक्स चोरी की खबरें प्रायः अखबारों और टी.वी. में देखे जा सकते हैं।

अक्सर शिक्षित लोग भ्रष्ट होते हैं बिना यह जाने कि उसका बुरा असर समाज पर पड़ रहा है। भारत के पूर्व राष्ट्रपति अब्दुल कलाम जी ने कहा - 'अगर किसी देश को भ्रष्टाचार से मुक्त और सुंदर मन वाले लोगों का देश बनाना है, तो मेरा दृढ़तापूर्वक मानना है कि ये कार्य समाज के तीन प्रमुख सदस्य कर सकते हैं - पिता, माता और गुरु'। शिक्षित और जागृत होने के कारण देशवासियों को मिलकर भ्रष्टाचार जैसे दुश्मन को हराना होगा, क्योंकि 'एक और एक ग्यारह होते हैं'।



साईराम्या रामनाथ  
बीए -2

# खुद से एक लड़ाई है

मेरी खुद से एक लड़ाई है ,  
 देखों ! आईने में खड़ा एक सिपाही है।।  
 जब बात खुद की इज्जत पर आयी है मेरी खुद से एक लड़ाई है ,  
 देखों ! आईने में खड़ा एक सिपाही है । रुक जाऊँ या आगे मैं बढ़ूँ,  
 जब गलती खुद की है तो किसी से क्या कहूँ ।  
 खुद को जीतना है ,  
 मुझे खुद को हराना है,  
 बस बहुत हुआ, मुझे खुद को पाना है। नादान नहीं सही गलत का इल्म है  
 मैंने दोस्त खोया है मैंने;खोया है परिवार भी,  
 प्यार की खोज में खोया है प्यार भी । मेरी खुद से एक लड़ाई है ,  
 देखों! आईने में खड़ा एक सिपाही है । अब जीने से ज्यादा जीतना है जरूरी ,  
 अब इससे नीचे क्या गिरुं ,  
 मुझे खुद को खुद उठाना है ,  
 मुझे खुद ही चलना है ।  
 मेरी खुद से एक लड़ाई है ,  
 देखों! आईने में खड़ा एक सिपाही है ।



कीर्ति गौतम  
 बीसससी एमपीसीएस 2ब

# जीवन

कुछ चीजें जो बढ़ सकती हैं और कई गुना तक बदलाव होता है, उसे जीवन माना जाता है। हम जीवन की कई किस्मों से घिरे हुए हैं, लेकिन उनमें से मानव जीवन इन सबमें प्रमुख और सबसे अधिक गुणों वाला है। इस ग्रह पर मनुष्य में अन्य जीवन को प्रभावित करने की शक्ति है।

जीवन की सुंदरता का असली महत्व यह है कि यह दूसरों के लिए कितना मूल्य रखती है। दूसरों की मदद करने में बिताया गया जीवन, एकांत में बिताए गए जीवन से काफी अधिक मूल्यवान होता है। जीवन की सच्ची सुंदरता का महत्व इस बात में निहित होता है कि वह दूसरों की देखभाल और मदद के लिए किस प्रकार खर्च किया जाता है। प्रेम का बिखराव जीवन में दूसरों के लिए जितना अधिक होगा वह उतना ही अधिक सुंदर होगा। जीवन एक उस खड़े पेड़ की तरह है, जो प्रकृति के तत्वों पर, पक्षियों और राहगीरों का सामना करता है और यह एक अकेले रह रहे आदमी की अपेक्षा अधिक सुंदर होता है, जो अपने आस-पास के लोगों के लिए अपनी आंखें बंद किए रहता है।

हर एक जीवन महत्वपूर्ण है और यह आपस में एक-दूसरे से जुड़े होते हैं। प्रत्येक प्रजाति, चाहे वो मनुष्य हो, पशु हो या पक्षी इस दुनिया में अपने उद्देश्य की पूर्ति करते हैं और सभी एक-दूसरे को प्रत्यक्ष या अप्रत्यक्ष रूप से प्रभावित करते हैं। भले ही वो चाहे एक छोटी प्रजाति की हो और इस ग्रह से लुप्त हो जाती है लेकिन यह दूसरे जीवों को भी प्रभावित करती है। यदि हिरण लुप्त हो गया तो बाघ बचा रहेगा, और एक ऐसी श्रृंखला की शुरुआत होगी जो एक दिन इस ग्रह को बेजान कर देगा और सारा ग्रह बदल जाएगा।

समय के साथ-साथ जीवन बदलता है और अधिक प्रमुख हो जाता है। प्रत्येक वर्ष बीतने के साथ ही बच्चे समझदार और बड़े होते जाते हैं, और वो जल्दी ही एक स्मार्ट युवा हो जाते हैं। अन्य जीवन रूपों के साथ भी ऐसा ही होता है। यहां बहुत सारी नई चीजें हैं, और सभी अनुभव बढ़ने के साथ-साथ ही सीखते हैं। इसलिए यह कहना गलत नहीं होगा कि जीवन विकास और अनुभवों की यात्रा है और सभी को समझदार और मूल्यवान बनाने के लिए जरूरी होता है।

इसलिए हम सभी के जीवन के लिए यही हित में है कि हम सभी जीवन प्रजाति के रूपों को महत्व दें और ग्रह के प्रत्येक जीवों को भी बराबर महत्व दें और उसकी रक्षा करें।



**नवनीत श्रेया**  
बीकॉम कंप्यूटर 2A1

# काश

काश, काश को समझना  
आसान होता,  
काश बीते वक्त को लाने का कोई समाधान होता,  
सबके नज़रों में सब एक जैसे होते  
काश जात- पात में बांट ना हमारा हिन्दुस्तान होता ॥

काश ये दर्द भरा जिदगी हर कोई  
हँसी- हँसी में फान लेता,  
काश सबके साथ गलत करने वाला  
खुद की गलती मान लेता,  
दर्द क्या होता है बेमतलब का मिलना  
ये बेगुनाहों से पूछो  
काश ज़ख्म देने वाला दर्द को पहले ही जान लेता ॥

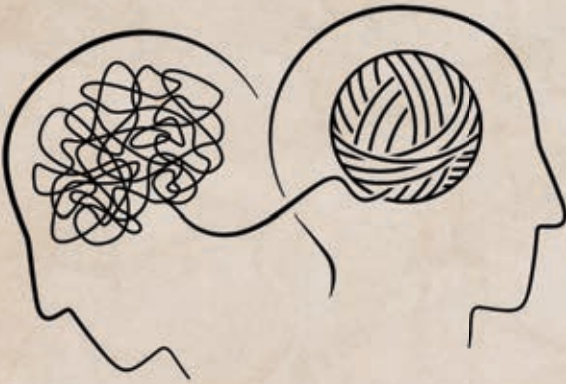
काश हर किसी का सही सपना  
साकार होता,  
काश हर किसी का एक सरल  
व्यवहार होता,  
कोई छूत- अछूत समझता ही नहीं समाज को  
काश समाज में सबकी एक ही सरकार होती ॥

काश हमारे शासकों की भी  
ऐसी ही सोच होती  
काश भूमि पर सिर्फ इंसानियत  
की खोज होती,  
कोई पिछड़ा वर्ग बचता ही नहीं यहाँ  
काश हमारे देश का मुद्दा भी  
कोई ठोस होता ॥

काश नफरत भुलाकर लोग इंसान  
पर ध्यान देते,  
काश लाचार बेजुबानों के मकान  
पर ध्यान देते,  
ये सड़कों पर सोने की प्रथा  
हमेशा के लिए मिट जाए  
काश जब भरने से पहले लोग  
खुद के इमान पर ध्यान देते ॥॥

काश वह सतयुग, त्रेता, द्वापर युग  
जाता ही नहीं,  
काश ये कलयुगी मानव का  
रूप सबके नज़रों में आता ही नहीं,  
ये दरिदगी से जो अपने काम कर रहे है समाज में  
काश इन दानवों को अपना कोई  
बताता ही नहीं ॥

काश इस घोर कलयुग में कोई आता महान बनकर,  
काश हर किसी का इज्जत करने वाला सम्मान  
बनकर,  
देख रहे हैं सबका पाप का घड़ा ऊपर बैठे प्रभु हमारे  
काश प्रभु जल्दी प्रकट हो जाते कलकी का वरदान  
बनकर ॥



रोहित कुमार  
बीए एमपीई1





# ఆమె

ఆమె ఒక నాయకురాలు

కానీ మనసులో ఒక చంటి పాప

ఆమె ఒక సాహసి

యుగాలుగా నడుస్తున్న స్త్రీద్వేషంతో బంధించబడింది

సమాజంలోని ఆంక్షలతో చిక్కుకుంది

కానీ గెలవడానికి ప్రయత్నం ఏనాడూ వదిలిపెట్టలేదు

ఆమె అందానికి ప్రతిరూపం

నల్లటి రాత్రిలో మెరిసే నక్షత్రం వంటి కళ్ళు

సూటిగా గమనించినప్పుడు, వాటిలో ఏదో తెలియని దుఃఖం

కానీ ఆ కన్నీళ్లు ఆమెను ఏనాడూ వెనకడుగు వేయనియ్యలేదు

ఆమె ఆప్యాయతను నమ్ముకున్న స్త్రీ

ఆమె ఆప్యాయత యొక్క సారాంశాన్ని ఎవ్వరూ అర్థం చేసుకోలేదు

నమ్మక ద్రోహంతో మూలన పడింది

కానీ ఆప్యాయత ఇంకా ఉంటుందనే ఆశతో ముందుకు సాగుతుంది

ఆమె సన్నిహిత వ్యక్తులచే తప్పదారి పట్టించబడింది

అబద్ధం చెప్పబడింది, వ్యతిరేకించబడింది, వేదించబడింది

కానీ స్నేహం మీద నమ్మకంతో

వారిని అత్యంత ప్రేమతో చూసుకుంటుంది.

ఆమె స్నేహం జీవితంలో ఒక వరం

కానీ ఆమె విలువను మరియు ఆమె ఉనికిని ఎవరూ అర్థం చేసుకోలేదు

మౌనంగా బాధపడుతుంది, చీకట్లో విలపిస్తుంది

కానీ అత్యంత ప్రకాశంతో బయటకు వస్తుంది.

ప్రపంచంలోని ప్రతిఒక్క మహిళ "ఆమె"

ఒక తల్లి, ఒక కూతురు, ఒక సహోదరీ, ఒక స్నేహితురాలు, ఒక భార్య,

ఆమె కోపం ఒక అగ్నిపర్వతం

కానీ ఆమె ప్రేమ నిత్య సాగరం.



- కావ్యన్ కత్తి  
ఐ.ఎస్.సి. ఇంటిజిసి  
బ్యూటీయూ సంవత్సరం.

# పల్లె తల్లి



తెల్లవారు జామున...  
అందమైన ఆకాశం...

తన తెల్లని మేఘాలను నాకు చూపుతున్న వేళ...  
భానుని రేత ఉషాకిరణములు,  
భూతల్లి తలను నిమిరిన వేళ...

పిల్లగాలికి పైరంతా పాట పాడుతున్న వేళ...  
గట్టు మీద చెట్లు నాట్టుమాడుతున్న వేళ...

గల.. గల.. సవ్యడితో,  
పాలమున్నీరును కారుస్తున్న సెలయేరూ...

నిద్రలేపుతున్న కోడికూత...  
వేగన లేచిన పిచ్చుకల మోత...  
మాఘ మాసపు కోయిల కూతనడుమ,  
చల్లగాలి నా మేను సోకిన వేళ...

నా మది పులకరించెను...  
ఉల్లాసంతో నా మనస్సు పల్లె తల్లిని పిలిచెను...!



-ఎమ్.బాలాజీ  
ఐ.ఎస్ సి ఎంజిసిఎస్,  
ప్రథమ సంవత్సరం.

# ఉపాధ్యాయులు

ఒక సామాన్య వ్యక్తిగా...  
 మహోన్నత జ్ఞానాన్ని సంపాదించి...  
 అత్యున్నత స్థానాన్ని అదిరోహించి...  
 తన మేదస్సుతో ప్రపంచాన్ని నడిపించి...  
 దేశ భవిష్యత్తును తీర్చిదిద్ది...  
 సమాజ పోకడలను మార్చి...  
 విద్యార్థి జీవితాలని తీర్చిదిద్ది...  
 ఆసామాన్య వ్యక్తిగా మారి...  
 బోధనే శ్వాసగా...  
 లక్ష్యమే ధ్యాసగా...  
 విద్యార్థి శ్రేయస్సే ఆశగా...  
 వృత్తియే దీక్షగా...  
 భావించే... అధ్యాపకులందరికీ నా  
 కృతజ్ఞతాభివందనాలు.



- చై. అక్షర పద్మ  
 బిఎస్ సి ఎం ఎస్ సి -2B



# స్నేహ బంధం



స్నేహం.... ఆహా! ఆ మాట ఎంత గొప్ప మధురమైన మహాత్మ్యమైనదో కదా. ఈ ప్రపంచంలో ఎంతో మంది అపరిచితులు అందులోను ఇద్దరి అపరిచితుల మధ్యే స్నేహం ఏర్పడుతుంది. భగవంతుడు మనకి అమ్మను, నాన్నను, బంధువులను ఎన్నుకునే శక్తిని ఇవ్వలేదు అదంతా మనకి తెలియకుండానే జరిగిపోతుంది కానీ మనకు ఎంతో గొప్పనైన వరం ఉంది అదే మన స్నేహితులను ఎన్నుకోవడం..

ఆ ఒక్క వ్యక్తి మన మనసుకు దగ్గరగా మన తోడును చివరి శ్వాస వరకు విడువను అని హామీనిస్తుంది. నిజమైన స్నేహం డబ్బును, అందాన్ని, హోదాను చూడదు. స్నేహం అనేది నమ్మకం, ప్రేమ, ఆప్యాయతలతో కూడినది. మనకి అన్ని ఉన్నప్పుడు అంతా సుతోషంగా ఉన్నప్పుడు చాలామంది మనతో కలిసి ఉంటారు, కానీ కష్టం వచ్చినప్పుడు ఆ ఒక్క వ్యక్తి మనతో ఉండి జీవితంలో పైకి ఎదగని స్థితిలో కూడా "నేను నీకు ఉన్నాను. ఏమీ కానివ్వను" అని మనకు చేయించి మనతోడుండి, మనల్ని ఎవ్వరి దగ్గర తక్కువ చేయకుండా జీవితంలో పైకి తీసుకువెళ్తుంది. అలాంటి స్నేహం బంగారం కన్నా.. రత్న వైదుర్యాల కన్నా ముత్యాల కన్నా ఎంతో విలువైనది. సుఖం ఉన్నప్పుడు మనతో ఉన్నవాళ్ళ కన్నా కష్టం వచ్చినప్పుడు మన తోడు విడువకుండా ఉన్నవాళ్లు నిజమైన స్నేహితులు, మంచి స్నేహితులు మనకుతోడుగా ఉంటే ఏదైనా సాధించవచ్చు.

రక్త సంబంధం లేదు, బంధువులు కాదు, కానీ ఆ ఒక్క స్నేహబంధం అనేది వీటన్నిటి కన్నా గొప్పనైన బంధం. ఎవరికీ చెప్పకోలేని కష్టాలను, బాధలను, రహస్యాలను, అన్నీ స్నేహితులతో చెప్పకుంటాం. చెడు మార్గంలో వెళ్లేటప్పుడు మనల్ని ఆపి మన చేయి పట్టి లాగి, మందలించి మంచి మార్గంలో తీసుకుని వెళ్తారు మన స్నేహితులు. మనలో ఎన్ని రోపాలు ఉన్నా మనల్ని విడువకుండా సరిచేసి ఆనందాన్ని పంచుతారు.

స్నేహంలో చాలా తుంటరి తనం ఉంటుంది. కలిసి తింటారు, కలిసి నడుస్తారు, కలిసి నవ్వుకుంటారు, ఒకరు ఏడిస్తే మరొకరు ఆ కన్నీరును తుడుస్తారు.

ఈ ఒక్క స్నేహబంధమే ప్రపంచంలో శాశ్వతమైనది. ఇలాంటి స్నేహం అందరికీ రాదు. ఇలాంటి స్నేహం చాలా అరుదు కానీ చెట్టు వేర్లు మట్టిని ఎంత బలంగా పట్టుకోని ఉంటుందో అలా స్నేహం కూడా అంతే వదలకుండా బలంగా ఉంటుంది. అది కొందరికి మాత్రమే. స్నేహం యొక్క విలువ స్నేహాన్ని నిలబెట్టుకునే వారికే అర్థమవుతుంది.

మరిచే స్నేహం చెయ్యకు, స్నేహం చేస్తే మరువకు.



- సి.హెచ్.సుర్భ భవోని.  
ఇకాం. కంప్యూటర్స్ 2A1



# నాన్నప్రేమ



'నాన్న' అనే పదం రెండు అక్షరాల పదం అయినా దీనితో ఎన్నో జ్ఞాపకాలు, అనుభవాలు కలగలిపి ఉంటాయి. మనిషి ప్రతి అడుగులో, ప్రతి క్షణం జీవితానికి వెలుగై, నడకకి తోడై ఉంటాడు. కనిపించే దైవం అమ్మ అయితే మనకి కనిపించని దైవం నాన్న. బిడ్డను తన కడుపులో తొమ్మిది నెలలు మోసి అమ్మ జన్మను ఇస్తుంది. కానీ నాన్న ఆ బిడ్డను తన గుండెలమీద జీవితాంతము మోస్తాడు. కన్న తల్లి లేకపోతే వేరే ఎవరినైనా అమ్మ, అని పిలిచి బంధాన్ని కలుపుకోవచ్చు కానీ నాన్న అనే పిలుపు దూరం అయితే గుండెలు పగిలేలా ఏడ్చినా, అరిచినా బదులు రాదు ఎందుకంటే ఆ పిలుపు రక్తం పంచిన తండ్రికే సొంతం....!

తండ్రి బిడ్డ వెనుకే ఉంటూ నడిపిస్తూ, నీ జీవితాన్ని మోస్తూ ఆనందాల్ని అనుభవించక, ఆశలు వదిలేసి, ఇష్టాలని నెట్టేసి సర్వస్వము కుటుంబం కోసమే త్యాగం చేస్తాడు కదా.! తండ్రి ప్రేమ గురించి ఎంత చెప్పినా తక్కువే. తండ్రి గురించి ఏం చేసిన చిన్నదే. ఎక్కువగా తండ్రి కోప్పడడం, తిట్టడం వంటివి చేస్తూ ఉంటారు. అది బాధ పెట్టడానికో లేక తప్ప చేశావనో కాదు నిన్ను సరైన మార్గంలో నడిపించడానికీ, బిడ్డ చక్కటి భవిష్యత్తు పొంది జీవితం లో వృద్ధి చెందడానికీ మాత్రమే! అందువలన మంచి నేర్పడం లో నాన్న చెప్పేవి బాధ పెట్టిన, రేపటి రోజున నువ్వు ఆనందంగా జీవిస్తావని ఆశ.

నాన్న ఒక మంచి నేస్తం: చిన్న నాటి నుండి బిడ్డని కాళ్ళ మీద నిలబడేలా వెనకాలే ఉంటూ ఎన్నో నేర్పించే మంచి స్నేహితుడు నాన్న. సైకిల్ నుండి రేపటి భవిష్యత్తు వరకు అన్ని నేర్పుకునేలా చేస్తారు. అంతే కాదు ఎవరి సమస్యని వారే పరిష్కరించు కునేలా మనకి ధైర్యాన్ని ఇస్తాడు.

కూతురి మొదటి హీరో నాన్న: ప్రతి కూతురికీ నాన్న మొదటి హీరో. ఎందుకంటే కూతురికీ తండ్రికి మధ్య ఉన్న బంధం వివరించలేనంత గొప్పది. అలానే తండ్రి కూతురి జాగ్రత్తగా తన అమ్మ లా ప్రేమగా చూసుకుంటాడు తన ప్రతి విజయం వెనుక ఉండి ముందుకు నడిపిస్తాడు.

కొడుకుకి ఆదర్శం నాన్న: చిన్నప్పటి నుండి నాన్న ఎంత కఠినంగా మాట్లాడినా దాని వెనుక ప్రేమ, బాధ్యత ఉంటుంది. అందుకే ప్రతి కొడుకు కి ఆదర్శం వాళ్ల నాన్న.

ఇలా అన్నింటిలో అందరి వెనుక ఉండి ముందుకు నడిపిస్తూన్న నాన్న, ప్రతి కుటుంబంలో ఒక గొప్ప వ్యక్తిగా అందరికీ ఆదర్శంగా నిలుస్తాడు. అలా నిలుస్తున్న ప్రతి 'నాన్న'కి ఇది అంకితం.



- పి. సుస్లిత  
ఇకాం. కంప్యూటర్స్-2A1

# అడ్డం:- పాడుపు కథల పడవి నోదం

1. ఏరాయి వద్దన్నా, ఆ రాయి కావాలి.
3. ఇంటిలో మొగ్గ, బయట పూవు.
4. అగ్గి అగ్గి ఛాయ, అమ్మ కుంకుమ ఛాయ, బొగ్గు బొగ్గు ఛాయ, పోలి ఛాయ కందిపప్పు ఛాయ కలనేవమి ఛాయ, కడసారి తాతయ్య కశిత ఛాయ.
5. దానిని కొట్టాలంటే నీళ్ళు తప్పక ఉండాలిందే.
7. అందరి దగ్గరా ఉంటుంది ఎంత కోసినా, ఎదుగుతుంది
11. చేత్తో పారేసి నోటితో ఏరుకుంటారు.
15. చూస్తే ఒకటి, చేస్తే రెండు, తలకూ, తోకకూ ఒకటి బోపి చెప్పండి, యిది చెప్పండి.
16. ఎండిన బావిలో పిల్లలు గుంతు రేస్తారు.
18. మచ్చల మచ్చల అవును తోలేవారే రేరు పట్టెవారు రేరు.
20. భూమిలో పెరిగింది బుడ్డి చెంబు.
23. జానెడు ఇంటికి, మూరెడు కర్ర.
24. చూపులేని కన్ను సుందరమా కన్ను.
25. పిల్ల చిన్నదైనా కట్టిన చీర రెక్కవ.
27. చక్కనమ్మ చక్కనా అందమే.
29. నీడొక్కలో నాకాళ్ళు నాట్టమాడుతున్నాయి.



సమాధానాల కోసం ఇక్కడ స్కాన్ చేయండి.

పైన ఉన్న పాడుపు కథలకు సమాధానం ఈ కింది ఖాళీలలో పూరించండి.

1				8		9
2						
3		4		7		
		6			10	
5						
			13	16		
11		12		17		18
14						
		15		22		
					20	
					21	30
25					23	
				24		

## నిలువు:-

2. చారల చారల పాపడికి మొత్తాని దూరి కుచ్చు.
6. టీవం వుంది రూపం ఉంది కాని కదలలేదు.
8. ఆకుల కట్టపూల బుట్ట
9. ప్రాణం మాత్రం లేదు, మాట్లాడుతుంది.
10. భూమిలో కిచ కిచ ఇంటిలో రచ్చ రచ్చ.
12. రాజు కాని రాజు.
13. పచ్చగా ఉంటాను కానీ ఆకుని కాను.
14. ఎందరు ఎక్కినా విరగని మంచం.
17. అది మనకు మాత్రమే సొంతమైంది. కానీ మన కన్నా ఇతరులే ఎక్కువగా వాడతారు.
19. పత్రాలు ఉన్నా కొమ్ములు లేనిది
21. పిడికిలంతే ముక్కు ఉన్న, పట్టమంతా గుల్లగా చేస్తుంది పక్ష.
22. చేనులో చెక్కుతాడు, చూరులో ఇరుక్కంటాడు.
26. గింత పిట్ట, గిన్నెడు గుడ్డు పెడుతుంది.
28. నన్ను బట్టే మీరు ఏమి చేయారో నిర్ణయించుకుంటారు. కానీ నన్ను ఆపలేరు.
30. ప్రయాణమైతే పమిట పట్టుకుపోతాడు.



కారు:- ఎస్. గాయత్రి  
బి. ఏ, బ్యూటీయూ సంవత్సరం

# français



## CRIOISSANTS : LA PÂTISSERIE FRANÇAISE POPULAIRE.



### EST-ELLE VRAIMENT FRANÇAISE ?



Beaucoup de chaves continuent à donner à un croissant idéal sa qualité parfaite. Un croissant idéal est beurré et tendre mais pas trempé et trop humide. Bref, faire un croissant parfait est un art dont les Français sont sûrement fiers. Les Français partagent un lien fort avec "l'art de faire et de savourer des croissants". Mais cette pâtisserie française, populaire est-elle vraiment française? On croit que les croissants n'ont pas leurs racines en France mais en Autriche et dans certaines parties de l'Europe de l'est les Autrichiens savouraient les petites pâtisseries appelées «kipferl». La légende veut que le prototype de croissants a été inventé par certains boulangers à Vienne. Ce prototype a été apporté en France au 19<sup>ème</sup> siècle le mot «croissants» est devenu populaire au milieu du XIX<sup>ème</sup> siècle et de nombreux boulangers de Paris ont commencé à préparer. Maintenant que vous connaissez l'histoire des croissants vous savez que remercier les Viennois la prochaine fois que vous profitez d'un croissant soufflé.



*Vaishnav*  
*BtGC III*



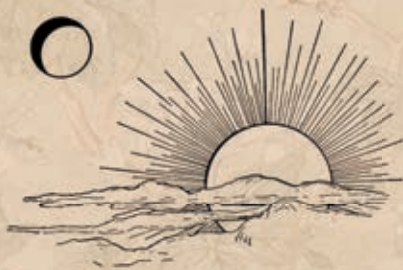
### J'AIME LE CIEL.

Je l'aime beaucoup.

En général, il y a le soleil, la lune, les nuages et les étoiles dans le ciel. Quelques fois, nous pouvons voir les comètes, les planètes et l'arc-en-ciel aussi. Tous les jours, je vais sur ma terrasse et je m'assois. Je vois le ciel et j'écoute de la musique. Je me sens très calme quand je le vois.

J'aime regarder le coucher de soleil. Parfois, le ciel est orange et d'autres fois, le ciel est violet ou bleu. C'est très beau.

Le mois dernier, j'ai voulu regarder une "pluie de météores" avec mes amis. Nous avons attendu sur ma terrasse pendant quatre heures pour la "pluie de météores". Nous pouvions voir seulement quelques étoiles mais il a été très beau.



*Sarada*  
*BA II*



## LA SPÉCIALITÉ DE LA LANGUE ÉTRANGÈRE

L'une des scènes les plus utilisées dans les films hollywoodiens est celle où le protagoniste passe de l'anglais à une langue étrangère et impressionne sa partenaire et le public. Une telle personne s'appelle un multilingue. Mais pourquoi quelqu'un voudrait-il parler français alors que toute sa nation parle anglais, hindi et la langue locale ?

Être multilingue apporte de nombreux avantages, notamment la compréhension d'autres cultures. La connaissance de plusieurs langues permet de communiquer avec des personnes de différentes origines, ce qui peut élargir nos horizons et enrichir notre vie.

Tout d'abord, être multilingue nous permet de comprendre et d'apprécier les aspects de cultures. Chaque langue a sa grammaire, ses règles et ses expressions. Les mots et les expressions sont liés aux traditions. On ne peut que les comprendre quand on a compris les traditions. Ceci nous aide mieux à comprendre les gens utilisant cette langue, à adopter leurs préférences, solutions et les choses qui peuvent en rendre un plus grand.

Une personne devient spéciale quand ils ont une capacité spéciale. Un multilingue est distinct de leurs pairs et peut penser dans une façon spéciale. C'est pour que si tu es de Bhavan's tu peux lire ceci, tu es le protagoniste de ton film.



*M. Likhith Bharadwaj*  
*Bsc. MBIc III*

## LES FEMMES ET L'IMPORTANCE DE LEURS DROITS

Les femmes sont les piliers de la société, c'est parce que à elles que nous avons une société forte et stable, aujourd'hui, dans de nombreuses régions du monde, les femmes utilisent leurs droits de la bonne manière pour briser le stéréotype des hommes qui sont plus forts qu'elles. Elles se sont battues pour leurs droits, il est toujours choquant de voir combien d'injustices elles ont affronté dans le passé, mais qui est important, c'est qu'aujourd'hui les femmes choisissent leur propre vie.

Elles apportent un changement, inspirant les autres qu'il n'y a rien d'impossible. Je désire être une femme forte qui court après l'excellence, qui veut être une meilleure personne chaque jour apportant au moins un petit changement à la société, je pense qu'il est juste que les femmes aient le même respect que les hommes, mais malheureusement, aucun pays ne peut dire que nous avons atteint l'égalité des sexes.



*Shivani Bathula*  
*BSC MSCs IIB*





## LA NATURE EST UNE TOILE

Ce jour-là, après une longue marche fatigante vers la montagne et le retour au dortoir, je n'en étais pas très satisfait car, on m'avait promis de beaux paysages là-haut mais à cause d'une couverture nuageuse épaisse, je ne pouvais rien voir au-delà de 20-30 mètres.

Le soir, je sortais sur la pelouse pour prendre mon café. En regardant autour de moi, soudain, mes yeux ont attrapé quelque chose. C'était l'heure du coucher du soleil. J'ai vu le soleil se coucher dans les montagnes. Ces rayons vifs de soleil orange ont frappé les bords de la montagne et créé un magnifique paysage. Ce moment-là, je sirotais mon café chaud.

Les rayons du soleil se dispersaient dans le ciel créant différentes nuances de rouge et d'orange. Je ne peux vraiment pas décrire avec des mots à quel point ce moment était beau.

Pensant que c'était l'un des meilleurs paysages que j'ai vus, le soleil s'est lentement couché et, comme d'habitude, la lune a commencé à montrer sa beauté. Pour la première fois de ma vie, j'ai vu quelque chose de si beau que j'ai tout oublié autour de moi !!!

Sans doute le coucher de soleil était le plus beau, mais je ne savais pas que même la nuit serait aussi belle que le lever ou le coucher du soleil. Lentement, les étoiles devenaient visibles l'une à l'autre. Dans un clin d'œil, le puissant ciel illimité s'est rempli d'étoiles brillantes. C'était si beau que je n'ai pas senti la température froide et j'ai presque oublié que je devais dîner.

Pour moi c'était le meilleur moment de ma vie



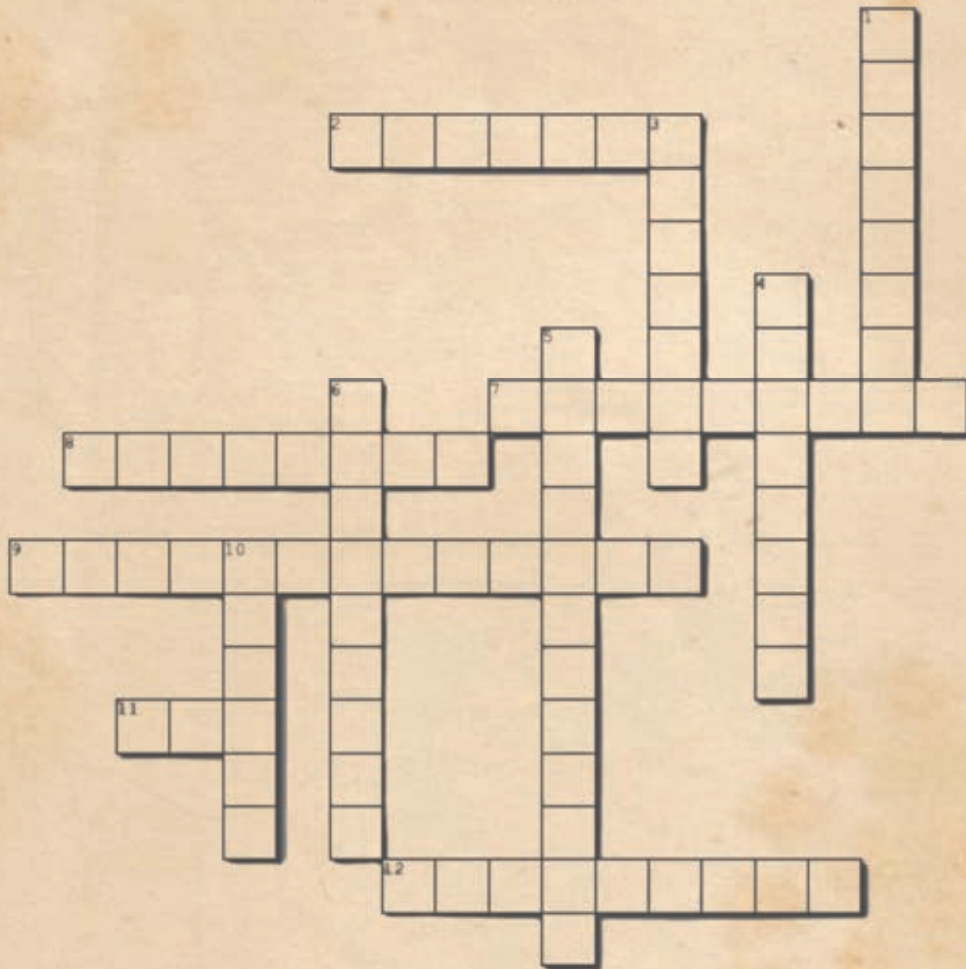
*Uday Sagar*  
MCS-IIIIB

## LA LOURDEUR

J'ai essayé d'illuminer mon monde  
 Mais il fait plus en plus sombre  
 J'ai pleuré tout fort  
 Mais ce n'est que mes murs entendent  
 Je suis en train de me noyer  
 Dans des courants des pensées  
 Essayant de vivre en les mettant  
 Dans les milles pots fragiles



*Mythili*  
Bcom general - IIC



### Horizontal

2. Le roman Français- 'cheri' a été écrit par.
7. Quelle est la pièce la plus célèbre de Chopin.
8. Commandant pendant la bataille d'Austerlitz
9. Ragoût de poisson français.
11. Le train le plus rapide du monde.
12. Fromage bleu au lait de brebis.

### Vertical

1. Un pain long et fin d'origine française.
3. Liberté, \_\_\_\_\_, Fraternité.
4. Dans quelle province se trouve le mont saint michel.
5. Scientifique qui a découvert la pasteurisation
6. La Liberté guidant le peuple.
10. Le plus grand musée au monde.



Les Réponses

*Sreeja et Karthik-  
B.Sc BtGC*

## L'UNIVERSITÉ DE BHAVAN'S

Sous les arches grandioses et hauts,  
Où la connaissance et l'inspiration se tiennent debout,  
Bhavans Vivekananda college brille,  
Un phare pour les esprits curieux et enquête

Ses couloirs résonnent de joie juvénile  
Alors que les étudiants se rassemblent de loin et de près.  
Pour apprendre, grandir et trouver leur chemin,  
Avec l'aide de sages chaque jour.

De la science à l'art, en passant par le commerce brillant  
Le collège cultive la force de chaque étudiant  
Avec des enseignants et des mentors à leurs côtés,  
Pour les encourager et les guider.

Et ainsi nous saluons ce collège juste, Dont les couloirs  
sont remplis d'espoir et de coin,  
Et nous faisons confiance à son esprit qui ne faiblira  
jamais  
D'inspirer et d'éclairer, sans tracas



*M. Rohan Naveen*  
*B.SC MECS IIIB*

## COURAGE

Oh mon Dieu, donne -moi du courage  
Courage à moi  
Courage à toi  
Courage à eux  
Courage à tout

J'ai besoin de courage pour conquérir le monde  
J'ai besoin de courage pour abolir mes peurs  
J'ai besoin de courage pour arrêter des pensées  
incontrôlées

Le courage d'aimer  
Le courage de parler  
Le courage d'écrire

Le courage de voler haut pour toucher le ciel.



*R. Nandini*  
*MBiC III*



# 76<sup>th</sup> INDEPENDENCE DAY



# 74<sup>th</sup> REPUBLIC DAY





BHAVAN'S WANTS  
TO KNOW...?

ADVANCE

OTION

Stokes  
Prickett

DO NOT READ

VIBHA brings you interesting and witty responses from enthusiastic students belonging to various departments and academic years. The students of Bhavans' know-how and tete-a-tete for 'Bhavan's wants to know', is now here!

## Students - I years

From a choice of various colleges, why do you think Bhavans is best suited for your stream and why?

Being a first-year student, I look forward the most to being an active participant in various competitions and Bhavan's lives up to the promise of nurturing a student's overall well-being, development and positively influencing and maintaining the equation of academic accomplishments and all-round excellence.

-Khushi Valentina

Bhavan's has remarkable faculty who take great interest in making sure the concept being explained is correctly understood and thoroughly followed down to the very last word and practical awareness is greatly encouraged. The college provides us with contemporary equipment and infrastructure which facilitates enjoyed learning!

-Syed Javeed

Out of all the colleges offering courses in Microbiology, Genetics, and Chemistry, Bhavan's is one of the most widely appreciated colleges and is renowned for its excellent teaching faculty in the department of life sciences. I am grateful for the numerous opportunities to resonate salient values, commitment and self-development.

-Vincent

Bhavan's sure is an embodiment of fine distinction, catering to growth and steady advancement in various fields of interest concerned with countless promising students of tomorrow and I am highly ecstatic studying under an institution that prioritizes sustainable evolution. I'm more self-aware and confident and rightly manifested learning of a lifetime.

-Varshitha

How does it feel entering the first year of college and how is it different from school?

As a college student now, the exposure is magnified at great lengths, and different opinions and perspectives are welcomed, giving rise to compelling idea generation. Making acquaintance with diverse individuals gives a whole new acceptance of thought. It is a wholesome, engaging experience, I would trade for nothing.

-Sowmya Suresh

"Netflix, The Office, Season 7, Ep. Search Committee Pt. 1, minute 18.00" (Except I get to pick my own outfits here!)

Besides, Anna's Paner Dosa and Bondas are getting me through college. I need the Chutney-Sambar injected in my veins.

-Sanaa Jamal



As somebody with immense passion and love for music, performing on stage gives me a high and a confidence boost like no other, and Bhavan's ensures every student is provided with a vibrant palette of interests to choose from and a platform to carefully shape and transform as the very best. From extravagant fests to being academically sound, the college has it all!

-Vincent

School prepared us with strong foundations and in college, it further branched out and concepts are in-depth and heavily detailed. Learning has advanced and concept absorption has been elevated to a whole new level. It's fascinating to watch my best-loved subjects unfold and it's a renewed learning opportunity every day.

-Dheeraj

## What was a 'total freshman move' you made when you began college?

Formed great friendships with the seniors, had abundant canteen food, especially the talk of the town "paneer dosa" and absolutely relished it for days! Binge watched a million episodes of 'the office' in the free periods and doodled hilarious caricatures on that last page of the notebook. I dived at the chance of being a part of clubs. The periods after lunch break feel like an eternity and the bell takes forever to ring!

-Jahnavi

We headed to the library and made good use of the ample collection of books, used the last few brain cells to memorize the names of all of my classmates, and played ice-breakers in midst of classes. From bottle flip face-offs and rigged rock paper scissors challenged dares to laughing at the silliest of jokes and making friends for life, the first year of college has rocketed to great heights, and looking forward to so much more!

-Vaishali Vadde

Tried my hand at being a part of the handball team (yes pun intended) and happier ever since.

-Alekhya Gunda

## Students - II years

### Did scanning of ID cards make you any punctual? What are your views on this change.

Earlier, we were used to coming late to college. After the system of scanning ID cards began, even though a huge impact hasn't been made yet, students are slowly learning to become more punctual. Personally, I started attending assembly regularly and it feels good to learn the whole prayer in such a short span of time.

-Keerti thakur

Although scanning ID cards was a good initiative started by the college, it is also important to note that students themselves are responsible for their attendance and rather than imposing strict procedures, it is better to let students decide what works best for them.

-Shreya Bhasker

## If you could have any meal of choice what do you think could be a part of the canteen and why?

Pizzas and burgers for sure! Who wouldn't want a taste of extra cheese pizza with pineapple toppings? Even though it is extremely bizarre I can't help it!

-Hari Teja

Being a person who has a sweet tooth and loves sweets, I'm fond of pastries and it would be great if they are included in the canteen menu!

-Aishwarya

Momos! Especially chicken momos!

-Keerthana

Shawarma! Because it would be an excellent choice of snack after a long day at college.

-Shreya bhasker

## Which meme or dad joke best describes your current college life?

College currently feels like, 'Yeh tho shuru hote hi khatam hogaya!'

-Aishwarya



'Arey entra edhi?'

-Anirvin Reddy



Utha le re baba from Phir hera pheri

-Keerti Thakur



'Mujhe ghar jana hai?'

-Khushi Upadhyay



## Students - III years

After a roller coaster ride filled with chaos, happiness, and endless assignment deadlines, what is your most cherished college memory?

My most cherished college memory would be being elected as the president of the SOCH club of our college. Getting the opportunity to organize the SIRIUS fest, working with our amazing team, and spending sleepless nights in the making of the fest was a wonderful experience and can be counted as one of my best memories in college.

-Chandana

Bhavanotsav which was conducted after two long years is one of my favorite memories in college. I had a great time looking after various events, trying out the amazing stalls which were set up, and finally, getting a chance to dance with our guest of honour, Ms.Saanvi Meghana is something I would cherish for life!

-Keerti

The BA students of our college paid a visit to Jaipur for the international film festival. I had the most exciting time of my life exploring the streets of the city with my batchmates and being a part of this film festival has to be one of my most cherished memories in college life.

-Kaja

Although college has given me countless memorable moments, the last two months when we realized our college days have come to an end, we tried to make the best out of every minute we had. Those last few silly fights and snippets of chatter filled with inside jokes are the best.

-K. R Sai Krishna

How did bhavans shape you as an individual and the one piece of advice you value the most?

My college life has been a rollercoaster ride. The only piece of advice which made me hustle is to follow my dreams no matter what happens and never give into the judgements of others. This not only encouraged me to work towards my passion but also helped me achieve the goals I have set for myself.

-Keerti

From being a teenager who was afraid of public speaking to someone who can give impromptu speeches on stage with bubbling enthusiasm, Bhavans has boosted my confidence on various levels. Believing in myself and my capabilities has helped me get through difficult situations and I would always remind my future self of this advice.

-Chandana

Personally, the 75 percent attendance rule motivated me to attend all my classes regularly. Surprisingly, at the end of my three years, this habit of maintaining my attendance shaped me into a much more disciplined person.

-Kanishk

We started our college life with the online hybrid mode and eventually transitioned into physical classrooms and teachings. From organizing fests to attaining perfection, maintaining decorum, we had to learn everything from scratch and guide our juniors on the same. This not only helped me to become a much approachable person but also a better listener.

-Manojna

# Students - III years

Describe your college life as a quote from your favourite movie/TV show?

'Zindagi Na Milegi Dobara' This reminds me to make the best out of my college life

-Kaja

'College ki evaru achieve cheyyadaniki raaru, achieve chese capacity ni sampadinchukuntaru.' from Happy Days movie perfectly sums up my view of college.

-Akhila Jyothi

"You complete me" from Jerry Maguire

-Mastan

"Not bad, but not good" from Blackpink: Light Up The Sky

-Manogna Bhavirisetty



# Teachers

What are your views on the biggest fest of the year, Bhavanotsav being organised after two long years?

We've been conducting Bhavanotsav since 2003, and made it Annual from 2010, 2011 or so, and since then we've been having it as an Annual fest. Students from the twins cities and other natives used to look forward to participate in Bhavanotsav. We've had Bhavanotsav held in grandeur, with students participating in a large number. It's given that students intend on learning more from extracurriculars. More than the activities organized by the college, there are certain aspects considered such as, the students going outside and campaigning, putting up posters and inculcating their entrepreneurship skills. In a conversation with a student, I asked him if he'd made a profit out of the stalls put up and he said, "Yes, ma'am, I thought this would only be a platform for me to advertise, but I ended up making more money than what was expected". That's how students can develop confidence and can establish an enterprise for themselves after graduation. So it is definitely welcoming, and yes, we always look forward for extracurricular activities from the students' perception as well.

-Ms B.Niraimathi

After a gap of two years, seeing the bhavanotsav being organised made me extremely happy. Looking at the enthusiastic students giving their best into making the events a grand success made me relive my past memories of the fest which was conducted before the Pandemic. It felt as if the lost glory has finally come back!

-Ms P.V.Ajitha

It feels great to have Bhavanotsav back after 2 long years. We have been missing that zealous environment around the campus before the fest for the last two years. It was a feast of eyes watching it happen once again.

-Ms Payoshini

After online classes being a prominent part of the students life during the pandemic it was a drastic change switching back to classes being held in the offline mode. How did you tackle that challenge?

There were certainly pros and cons of the hybrid teaching classes. The attention span of the students drastically declined, making it easy for them to procrastinate. The lack of human touch in online classes posed the biggest challenge. But at the same time, many students weren't active in offline classes but utilised the online platform as an opportunity to express themselves and come out of their comfort zone. After this shift from online to offline mode, teachers had to start everything from the scratch be it academically or by enforcing discipline among the students, which although initially difficult, eventually worked well.

-Ms Kamala Devi

## From textbooks to frequently asked questions everything is digitalised. How does that have an effect on the traditional teaching methods?

Teachers are very much adaptable and thus the transition has been very smooth for us. The things we used to do manually be it assignments or giving materials, we are doing it digitally. Although there are pros and cons of this change, digital methods help in the easier dissemination of information and are extremely beneficial in my view.

-Ms Kalpana

The role of a teacher is to act as someone who can assist and guide the students in terms of learning, not just feeding their minds with prescribed knowledge but stimulating and provoking them to think for themselves and be innovative.

-Mr Shiva Trishul

After the pandemic, teachers have gotten used to the digital way of teaching and that has helped us in a long run to input knowledge. I feel that students' attention span is reduced to a very large extent, and using these tools to enhance the syllabus has been of great help. Naturally, technology is helping students to have a better understanding of the subject. Also, we're able to improve traditional methods with innovative and digitalized teaching.

-Ms Manali Bose

## A student overall development is a healthy balance of extra curricular activities and academic accomplishments . How would you suggest they maintain sustainability

Previously, the number of subjects and credits at the university level was very high. There were approximately 190 credits in undergraduate programs. The steps taken by UGC in reducing the credits and subjects had led to a lessening of the academic burden on the students giving them more time to invest in extracurricular activities. Even the faculty members try their best to include value additions like involving them in industrial visits and guest lectures. Fests like Bhavanotsav act as big openings for many students who wish to showcase their talents.

-Ms Kamala Devi

When a student goes to a particular college, it's certainly not the same as they'd be going to a school. And once, students get into college, they begin to focus on extracurricular and co-curricular activities, which leads to overall development and gives them a better personality. Finally, they can start to interact with people and can learn smartness to tackle the work through the activities conducted in college. They also help them academically as well, in other words, give them a better edge, regardless.

-Ms G.S.Mini

# THE STUDENT ATLAS

Bhavans is a blend of various cultures and identities where students from different states come together and form a family. Get ready for some amazing food and travel recommendations from the bhavanites as you read on to know what they have to say about their hometown!



The capital city of Assam and home to the world-famous one-horned rhinoceros, Guwahati is one of the best places to visit in the northeast of India. With the mighty Brahmaputra River flowing through it and nature's abundant beauty, you'll be spoilt for choice in this charming city. If any one of you is visiting Guwahati I'll definitely recommend checking out Kaziranga and the Kamakhya temple. Also, all the foodies here should surely try the pitha, ceera, gur, bilahi tauk, omita khar, masor tenga, luci bhaji and the duck, DUH!

-Neila Handique BA II

I'm from Chandannagar, a French Colony in the Hoogly Dist. of West Bengal. My Favourite place in Chandannagar would be the "Strand." It is a road beside the mighty Ganges and the place has a lot of eateries, specializing in a few delicacies exclusive only to that place. The famous stall of Thapa, who sells momos by the Strand is a must go. I would suggest everyone to visit the town in November during the jagadhatri puja, done only in chandannagar.

-Anirban Dash Bsc Mbgc I



My favourite hangout place in our hometown, Gorakhpur is our paddy fields where I spend time with my grandparents. Nauka vihar, Sant Kabir Nagar, and the famous Gorakhnath temple representing the Nath traditions are a few of the places in Gorakhpur one must definitely pay a visit. Do not forget to try out Uttar Pradesh's signature dish, litti chokha!

- Jyothi Yadav Btgc II



Growing up in Baroda, Gujarat, I've always had a liking for its beaches and historic significance. Pavadgadh ,one of my favourite hangout places in Gujarat, is a hill area where you can trek and enjoy its scenic beauty. Along with the all time favourites of Gujaratis such as dhokla, thepla and muthiya, surati ghati is a sweet dish which all the food lovers must give a try.

-Navaneet Shreya  
B.com computers IIAI

I'm from Palakkad, a beautiful town in Kerala and home to a plethora of flora and fauna, packed with greenery, farming, kind people and amazing food! I would recommend everyone to visit Munnar, Trivandrum, Alappuzha and Kochi to explore the best of Kerala and make sure you satisfy your tastebuds with the mouthwatering Kerala special breakfast and food including shawarma, Kalan, Kunafa and fish fry.

-Malavika B.com computers IIAI







# ACHIEVERS

2022-2023



## P. POORNA SAI SRI KEERTI

### B.COM GENERALS 3C

I am Keerti, a final year B.Com.(Gen) student. I'm a classical dancer and singer and I've completed my Diploma in dance and certification in music. I was 5 when I started dancing, and 2 when I started singing. I teach music with my mother who's a Bharatanatyam dancer as well and is my inspiration to get into dancing. She played a major role in escalating my progress really high.

I teach dance absolutely free of cost, out of sheer passion. I'm a trained Kuchipudi dancer, but I also perform different dance forms like Kathakali and Bharatanatyam. My solo performance in Kathakali was awarded a world record, involving 75 different songs in 14 different languages, sung by 75 people. It's completely an honour to get the world record for dancing for 75 minutes. It was a wonderful experience! And a day prior, I was recovering from a few health constraints. It was an emotional moment for me and I was so proud of myself for the first time. Divya Rekha ma'am, the coordinator of Xpressionz Club, commended my achievement. My parents were not aware of my winning the world record and when I went home with it, they were astounded and greatly proud of my achievement. After giving out 10-15 performances in the same month, I got used to it and could manage stress. I had to perform in front of the Health Minister, the Indian book of world records editor, and the entire department but the cameras made me nervous. My Guruvus, Dr. Sujaritha Sunderajan, and Dr. Supraja Sungerajan both of them are alumni of Bhavan's. After my mom, they stand true to being my inspiration and I am humbled and forever thankful to them. Lastly, I would like to advice all my juniors not to let the judgments from their family or friends stop them from doing what they love.... though it might be difficult initially, in the end, it's all worth it.



## YASHASHREE SOPPADANTI

### BBA 2B

Yashasree Soppadanti, a second-year student from the college and a professional cricketer made our chests heave with pride from her most recent achievement, being a part of the women's under 19 Indian Cricket team, playing in the most awaited tournament, the Under 19 T20 World Cup, in South Africa. She is a right-handed batswoman and a right-armed medium-fast bowler.

Prior to being a part of the Indian team, she represented the team "UP Warriorz Women" taking into credit how Bhavans played a crucial role and paved way in respect of academic significance, she said, "The college always supported and helped me immensely. I am thankful for my teachers the most, they would chalk some time out to teach me separately and made sure I was on par with concepts being taught. To all the cricket fanatics, she said, "Always believe in the heights your aspiration is capable of taking you, fuel your commitment and take the shot that escalates your achievements and most importantly believe in yourself the most, you are the biggest fan and strongest critic to yourself, channelize your strength in a direction that favors success and may you be unstoppable".





# SPORTS



# GALLERY



**Bhavan's Vivekananda Degree College posts win**

**Sports Bureau**  
Bhavan's Vivekananda Degree College secured a 20-run win over Loyola Degree College in the 10th Under-19 T20 cricket tournament held on Sunday, 13th February, 2023. Bhavan's made 118 for three wickets in 100 balls while Loyola won 98 for two wickets in 100 balls.

**The scores:**  
Bhavan's: 118 for three wickets in 100 balls.  
Loyola: 98 for two wickets in 100 balls.

**Match Summary:**  
Bhavan's: 118 for three wickets in 100 balls.  
Loyola: 98 for two wickets in 100 balls.



## HIGHLIGHTS OF SPORTS 2022-23

- 1) **G.Sai Karteek Reddy** of MBA 2nd Yr has won the following laurels in L AWN TENNIS - Runners-Up in the M15 ITF Future being held at Bhilai, Chhattisgarh from 19th to 27th Nov 2022 and won the men's doubles of the ITF \$15K Tennis Tournament held in Tunisia.
- 2) **Smriti Bhasin** of B.Com 3rd Yr has won the following laurels in LAWN TENNIS - Won the W15 ITF Future Doubles held at Nairobi, Kenya from 19th to 27th Nov 2022.
- 3) **Niharika Deshmukh** of B.Com 2nd Yr ( LAWN TENNIS ) has represented - National Tennis Championship held at DLTA Complex, New Delhi from 10th to 15th Oct 2022; 36th National Games Gujarat 2022 on 29th Sept to 12th Oct 2022; ITF Women's World Tennis Tour Arya Pumps – MSLTA Women's \$ 15 K Tennis Tournament - 2022 Organised by NDHTA from 28th Feb to 6th March, 2022 at Nagpur; ITF Women's 15 K Tennis Tournament 13th to 20th Feb, 2022 at Gurugram, Ballawas; Gujarat Tourism ACE ITF Tennis Tournament Women's W15 2022 at Gujarat from 21st to 26th Feb, 2022; Tennis Premier League Season 4 at Delhi on 7th Oct, 2022 and Road to PTL Tennis Tournament held at Delhi, India on 6th to 7th Oct, 2022.
- 4) **K.Bhargavi** of B.Com 2nd Yr(BADMINTON) has represented South Zone Inter University Badminton Tournament for Women on 21st to 24th Nov, 2022 and Maha Metro International Badminton Challenge Nagpur-2022 from 13th to 18th Sep, 2022.
- 5) **V.Maitreyi** of BA 2nd Yr(BADMINTON) has represented South Zone Inter University Badminton Tournament for Women from 21st to 24th Nov, 2022.
- 6) **P. Lithin Sai** of B.Com (Gen) 2B(THROWBALL) has represented the 32nd Junior National Throwball Championship for Boys & Girls held at PSNA College of Engineering & Technology, Dindigul, Tamilnadu from 22nd to 25th Sept, 2022.
- 7) **Debanjali Nath** of BA 1st Yr(Judo) has won the Bronze Medal in the Khelo India Senior Women's Judo National League & Ranking Tournament East Zone at Guwahati, Assam from 27th – 31st Aug 2022, Bronze Medal in the Khelo India Junior Women's Judo National League & Ranking Tournament East Zone at Guwahati, Assam from 27th – 31st Aug 2022 and represented All India University held at Lovely Professional University Jalandhar, Punjab
- 8) **Ravi Uttej** of BBA 1st Yr(Badminton) represented Yonex Sunrise Anant Bajaj Memorial Senior National Ranking Tournament, Hyderabad
- 9) **K Sarath Chandra** of B.Com 3 HBA(Chess) represented Winter Chess Festival "Paracin 2022" Organised in Paracin, Serbia from 17th January – February 6th - 2022, 28th Abu Dhabi International Chess Festival held at Abu Dhabi from 16 to 26 August,2022 and Selected for South zone Inter University Chess Tournament for Men held at SRM IST Kattankulathur Campus Chennai from 10th to 12th March 2023.
- 10) **Bhavyanth Sai** of BBA 1st Yr(Badminton) represented Yonex – Sunrise Junior Ranking Badminton Tournament 2022 at Goa from 15th to 21st July 2022.

- 11) **Ritvik** of BBA 1st Yr(Chees) has represented International Chess Tournament held at Raipur - 2022 on 19th to 28th September 2022;  
Ekagra All India Below 1600 Fide Rated Chess Tournament Organised by Ekagra Chess Academy;  
Hyderabad in Association with Telangana State Chess Association held at KVBR Indoor Stadium, Hyderabad, Telangana;  
Runner-up in the All India Open Fide Rating Chess Tournament - 2022 at DAV Public School, Hyderabad;  
National Jr. Open (U-19) Chess Championship 2022 held at PYC Hindu Gymkhana, Pune on 12 to 20th July, 2022;  
1st V<sub>4</sub> Chess International Open FIDE Rating Below 1600 Chess Tournament held at Sri Kotla Vijay Bhaskar Reddy Indoor Stadium, Hyderabad from 3rd to 5th February 2023;  
Selected for South zone Inter University Chess Tournament for Men held at SRM IST Kattankulathur Campus Chennai from 10th to 12th March 2023.
- 12) **S Yashasri** of BBA 2nd Yr(Cricket) has represented ICC Womens Under-19 T<sub>20</sub> World Cup 2023 held at Senwes Park, Potchefstroom, South Africa, 14th to 29th January ,2023 ,  
U-19 Women's T-20 Tournament held at Chennai from 1st to 8th Oct, 2022 and BCCI Senior Women's T-20 Tournament held at Bengaluru from 11th to 22nd Oct,2022.
- 13) **K Anika** of BBA 2nd Yr(Cricket) has represented U-19 Women's T-20 Tournament held at Chennai from 1st to 8th Oct,2022 and Represented South Zone InterUniversity Cricket Tournament for Women held at Mysuru from 31st January to 5th February 2023
- 14) **Pooja Venka** of BBA 3rd Yr(Cricket) has represented BCCI Senior Women's T-20 Tournament held at Bengaluru from 11th to 22nd Oct, 2022.
- 15) **Akshara** of B.Com (Comp) 1st Yr(Karate) Won the 26th National Kata Black Belt Karate Championship 2022 held at Gurugram, Haryana from 1st to 4th Dec 2022 and Won the 26th National Kumite Black Belt Karate Championship 2022 held at Gurugram, Haryana from 1st to 4th Dec 2022.
- 16) **Sameer Limbu** of B.Com Reg 3rd yr(Football) has represented South Zone University held at Calicut University Kozhikode Kerala, 23rd December 2022 to 3rd January 2023.
- 17) **Karan Kumar Singh** of B.Com Reg 3rd yr(Football) has represented South Zone University held at Calicut University Kozhikode Kerala, 23rd December 2022 to 3rd January 2023.
- 18) **Md. Abdul Baqi** of B.Com Reg 3rd yr (Football) has represented South Zone University held at Calicut University Kozhikode Kerala, 23rd December 2022 to 3rd January 2023.
- 19) **Gandla Sandeep** of B.Com Computers 3rd yr(Football) has represented South Zone University held at Calicut University Kozhikode Kerala, from 23rd December 2022 to 3rd January 2023.
- 20) **M. Anupreeth** of B.Com Reg 3rd yr(Volleyball) represented South Zone University held at SRM University Chennai, from 21st to 27th December 2022.

- 21) **Esha** of BBA 2nd yr(Taekwondo) has represented All India University held at Gurunak Dev University Amritsar, from 8th to 12th January, 2023.
- 22) **Mahi Baldev** of BA 1st yr(Taekwondo) represented All India University held at Gurunak Dev University Amritsar, from 8th to 12th January, 2023.
- 23) **B.Archana** of B.Com Computers 3rd yr(Basketball) represented South Zone University held at University of Madras i, from 4th to 8th January, 2023.
- 24) **Bharath** of B.Com Reg 1st yr(Dodgeball) has represented 7th Sub Junior National Dodgeball championship held at Deravan Maharashtra from 13th to 16th October, 2023.
- 25) **Sri Laxmi** of B.Com Hons 1st yr(Rifle Shooting) has represented 65th National Shooting Championship competition in Rifle events held at Thiruvanthapuram, Kerala from 20th November to 9th December 2022 and Won Bronze Medal in the 8th Telangana Shooting championship competition Rifle held at Hyderabad from 1st to 7th August 2022.
- 26) **B.Harshith** of MSCs 2nd yr(Powerlifting) Won IInd Place in the Powerlifting in the Sub Junior Powerlifting championship held at Raigarh from 5th to 8th January, 2023.
- 27) **Neeraj** of B.Com Hons 2nd yr(Chess) has selected for South zone Inter University Chess Tournament for Men held at SRM IST Kattankulathur Campus Chennai from 10th to 12th March 2023.
- 28) **Ambati Keerti Priya** of BBA 1st yr(Cricket) has represented South Zone Inter University Cricket Tournament for Women held at Mysuru from 31st January to 5th February 2023.
- 29) **Aakansha Semwal** of B.Com Reg 1st yr(Cricket) has represented South Zone Inter University Cricket Tournament for Women held at Mysuru from 31st January to 5th February 2023.
- 30) **Sohail** of MPCs 1st yr(Handball) has represented South Zone Inter University Handball Men Tournament held at Periyar University Tamilnadu from 4th to 8th February 2023.
- 31) **Geetanjali** of BA 1st yr(Handball) has represented South Zone Inter University Handball Women Tournament held at Gandhi University Kottayam,Kerala from 15th to 19 th February 2023.
- 32) **Dane Sidney Johnson** of MBA 1st yr(Cricket) has represented South Zone Inter University Cricket Men Tournament held at Reva University, Bengaluru from 24th February to 3 March 2023.
- 33) **Tarun Rajan** of B.Com 2nd yr(Cricket) has represented South Zone Inter University Cricket Men Tournament held at Reva University, Bengaluru from 24th Feb-3rd Mar 2023.
- 34) **Y.S.Varun** of BBA 3rd Yr(Cricket) has represented South Zone Inter University Cricket Men Tournament held at Reva University, Bengaluru from 24th February to 3 March 2023.
- 35) **Aman Rao** of B.Com 1st yr(Cricket) has represented South Zone Inter University Cricket Men Tournament held at Reva University, Bengaluru from 24th February to 3 March 2023.



# NCC

## National Cadet Corps

YOUTH EXCHANGE PROGRAM (VIETNAM) & SPECIAL NATIONAL  
INTEGRATION CAMP (SRINAGAR)  
REGIMENTAL NUMBER: TS20SDA100833  
RANK: SENIOR UNDER OFFICER  
NAME: B. ABEL BENJAMIN

The SNIC is a camp designed to bring together cadets from different directorates in order to share and learn of the various cultural and geographical aspects of the country to build a strong integration between the states. This year, it was an amalgamation of events like firing, group dance, group song etc. Our Jammu camp culminated on 11th and next day early morning we journeyed to Srinagar. Late in the evening, we reached and stayed at JAKLI regimental centre. Our first fall-in was briefed by brigadier Kuldeep Singh, the camp commandant from JK & L Directorate. Everything was going smooth but all at once, cadets fell sick and we undertook covid test. Two of them tested positive and we were quarantined in a small room. It was sorrowful and I felt like I wouldn't make it through the camp, like all the hardships went in vain. But then a spark came in me when I tested negative post quarantine. I got down to business as there were many competitions ahead and we were running out of time. I was incharge of culturals which included group song and group dance. I played keyboard and performed a patriotic song and we made it to the second position. We also got 2nd prize in group dance as well. It was coordinated by me and I also played Potharaju's role. I also participated in the firing competition and won gold in it. Out of the busy schedule, we got to see the beauty of Srinagar. We saw all the mesmerising and appealing sites. We visited Dal lake, which is the second largest lake in jammu, Shalimar bagh, its Mughal Gardens, Gulmarg and many other beautiful places.

We even visited many defence institutions like the air force station, AAD regimental centre, war memorial, HAWS, etc. Finally, we wrapped up our camp with a campfire. I played the guitar and one of my friends sang a song. The evening was lit and blissful, we bagged lots of cherishing memories from camp and returned to Secunderabad. After reaching, it was my fortune that YEP list came and I was shortlisted for YEP VIETNAM.

13 cadets from different parts of the country reached Delhi from where we began our journey towards our first layover, Bangkok. The next 12 hours were spent exploring the Suvarnabhoomi Airport. Then after, we headed towards Hanoi, the capital of Vietnam. We were delightfully welcomed by the members of the Vietnam youth union - Mr Hwang and his colleagues. We could see the ethereal beauty of Vietnam. We visited the Bai Dinh Pagoda and the Trang An Landscape.

We developed a great insight about their culture and literature from our visit to the Sword Lake of Hanoi, Temple of Literature, museum of Ethnology, the ethnic village and the Thang Long Imperial Citadel. We presented them a cultural program giving an insight into the grandeur of India and likewise, they performed various traditional dances and played musical instruments. We met the Ho Chi Minh Youth Union and exchanged the military training aspects of both the countries. On the 28th of September, we boarded our flight to New Delhi. Throughout this journey, we made bonds, memories and most importantly, we fostered friendship. Above all, we had the privilege of calling ourselves Proud Indians.



# NCC

## National Cadet Corps

YOUTH EXCHANGE PROGRAM (KYRGYZ REPUBLIC)

REGIMENTAL NUMBER: TS20SDA100842

RANK: SENIOR UNDER OFFICER

NAME: G. GYANENDRA KUMAR



The Prestigious Youth Exchange Program (YEP) is an international cadet exchange program where the cadets of similar organizations from different nations visit other countries for the cultural exchange with the motive of promoting world peace and strengthening multilateral relations with other countries. India has Relations with 11 other countries where the cadets visit and learn about that country. The cadet Delegation for Kyrgyz Republic was invited in the month of December from 7th Dec to 14th Dec. 5 cadets from all over India were selected for this program and I was one of them. We were called to DG NCC camp Area for Pre-YEP by 28th of Nov where we prepared a presentation and cultural events to represent India at Kyrgyz Republic. Before leaving to Kyrgyz we had a DG Briefing at DG Office, west block RK Puram, Delhi. We had a Pre YEP Discussion with DG .

NCC, Lt. Gen Gurbirpal Singh, and took few suggestions from the other officers. We had a flight on 8th of Dec to Bishkek ( Capital city of Kyrgyzstan) and arrived at Bishkek Manas Airport by 7 pm. We were welcomed by the Kyrgyz Officials accompanied by 5 other cadets and placed in the Hotel Orion at Bishkek. On 9th we were invited to Kyrgyz National Military Lyceum (KNML) which is a complementary organization to our Rashtriya Indian Military College (RIMC) at Dehradun. The cadets performed cultural events and showcased their drill. We then had lunch with the Officials of KNML. In the evening we went to M.K. Frunze National Museum which showcases the might and life of a freedom fighter who played an important role in 1916 Tsar Revolution. Next day we went to Ata-Biet (grave of forefathers) which was the national memorial of the soldiers who sacrificed their lives in WWI and Tsar Revolution (1916). Then the same evening we were invited to the art gallery where the different art forms of host nation were presented. On 11th of December we had a visit to Ala Artscha National Park where we witnessed the coolest temperatures of Bishkek i.e. -25 Degree Celsius. The famous Ala- Artscha River has one of the cleanest waters in the whole country which can be consumed without purification. On 12th we had a visit to World Heritage Site The Tower of Burana which was situated at Tokmok city. In the evening we went to the Central park and had fun with the natives. We then visited world famous Alatu Square which is the central place where the national flag of Kyrgyzstan fly along with 25 feet high Manas statue in the center of the square. On 13th we had a visit to Scorpion Brigade which is the Kyrgyz special forces brigade. This brigade takes part in annual Bilateral exercise between India and Kyrgyzstan known as Exercise Khanjar. At Noon we met the Indian Ambassador, Excellency Arun Kumar Chaterjee at Indian Embassy. At Night we had a formal dinner with the ministers of Kyrgyzstan. The officials presented mementos and wished for a better relation with India. On 14th we shopped at famous Osh Market where we purchased few souvenirs and gifts and were then accompanied by the officials to airport for the departure. This camp has many memories to cherish. I got to learn about their culture and tradition and also tried many varieties of dishes. It was a great experience as a cadet to represent your nation in a foreign country.

# NCC

## National Cadet Corps

### ALL INDIA THAL SAINIK CAMP 2022

The All India Thal Sainik Camp is a centrally organized camp by the DG NCC at DG NCC Camp Area, New Delhi every year specifically for the army wing cadets which include various events viz. Obstacle Training, Map Reading, Health & Hygiene, Judging Distance & Field Signals (JDFS), Tent Pitching and Firing. More than 2000 cadets from 17 Directorates take part in the 15 days long camp at New Delhi. The selections for this camp started in the month of May where the cadets from various colleges got shortlisted for Inter Unit Competition (IUC) at JNGP College, Ramanthapur. The cadets then were selected for Inter Group Competition (IGC) which was held at Chirala, Guntur in Aug where around 300 cadets competed in various events. The cadets who were shortlisted for the AITSC 2022 were then called for further selection at Anantapur, Kurnool. Out of 132 cadets 89 cadets were selected for AITSC at Delhi.

SUO Gyanendra, being the Contingent Commander of AP & T dte was given the responsibility of taking care of the regular fall-ins of the cadets. We arrived at Delhi on 13th of Sep 2022 and were taken to DG NCC camp Area at Cariappa Parade Grounds. The following day, we had to attend the morning PT at 0600 hrs. After the PT we were given an hour time to fresh up and finish off our break fast by 0830 hrs and move to our respective places where the events were planned. We had 6 different events along with firing in TSC and my events were H & H and MR. AITSC 2022 began with an opening Address by DG NCC Lt. Gen Gurbirpal Singh AVSM, VSM at the Auditorium. The next day onwards the competitions started where the first was Judging Distance & Field Signals followed by Health & Hygiene, Map Reading, Obstacle Training, Firing on subsequent days and in the end Tent Pitching was organised. Along with these Primary competitions we also had subsidiary competitions like Line area, Tug of war and Quiz competition where AP & T SWs won in Tug of war. The events were finished by 23rd of Sep 2022 and We were waiting for our results to be announced the next day. On 23rd we had a tour of Delhi under Delhi Darshan where we visited India Gate, National War Memorial, National Airforce Museum, Lotus Temple, Raj Ghat etc. On 24th, there was a closing address by DG NCC followed by result announcement and Prize distribution. Our Dte won 2nd Position in JDFS and Tent Pitching and overall, we stood at 7th Position among all the directorates. We were satisfied with the results as everyone gave their best and we celebrated our success before departing the camp area. On 25th Sep, we caught the return train to Secunderabad from where other cadets dispersed to respective groups.

Reg No.	Rank & Name	Events Participated
TS20SDAI00842	SUO G GYANENDRA KUMAR	Health and Hygiene, Map Reading, Contingent Commander of AP & T Dte.
TS20SDAI00801	JUO ANJALI YADAV	Obstacle Training, Judging Distance.
TS21SDAI00568	SGT MIHIR RAZVI	Health and Hygiene, Tent Pitching (Silver medal)
TS21SDAI00572	SGT P RAKESH	Health and Hygiene, Obstacle Training
TS20SWAI00824	SGT Shruti Upadhyay	Health and Hygiene, Tent Pitching
TS20SWAI00804	JUO D Nandini	Firing (Silver Medal)



# NCC

## National Cadet Corps

REPUBLIC DAY CAMP 2023

REGIMENTAL NUMBERS: TS20SDA100836 ; TS21SWA100553

RANKS: CORPORAL ; LANCE CORPORAL

NAMES: D. VINAY ; T. V. SANDYA PRAVALLIKA

If there's determination, faith, hope and belief in ourselves we can make anything possible. RDC (Republic Day camp) is a prestigious National level camp where cadets compete with the cadets of seventeen directorates in various events to get selected for Kartavya path, PM rally, cultural programme, NIAP, line area, flag area and Best cadet.

Our journey of RDC to Delhi started from IUC, IGC and pre-RDC. It wasn't a bed of roses, there were a lot of obstacles, sacrifices and hardships, every day was a new beginning for us and we learnt a lot throughout this journey.

It was a memorable experience for us as we were trained under many officers for 4 months. Through consistency, hard work and sheer dedication, we, CPL D.VINAY KUMAR and LCPL T.SANDYA, participated in the Cultural team representing AP & T directorate at National level.

In Delhi, we started our day with a lot of excitement and expectation in the cantonment area, meeting a lot of people from different directorates i.e. states, sharing tidbits about our tradition and culture of our state with them.

It was a great opportunity for us to meet great personalities at Delhi i.e. the Vice president, Prime Minister, Chief Minister of Delhi, Chief of Naval staff, Chief of Air Staff, Chief of Army Staff, Chief of Defence Staff and lastly Defence Minister Rajnath Singh. On Jan 15th, we were taken to a Delhi darshan where we visited India Gate, Lotus temple, Jantar Mantar and Rail Museum.

It was a great honour for us to perform before Defense minister Rajnath Singh. CPL D. Vinay Kumar was lead instrumentalist and LCPL T. Sandya was lead singer for the group dance performance that is "Navarasa".

We got an opportunity to visit the home of DG NCC Lt.Gen Gurbhirpal Singh AVSM, VSM where we interacted with foreign YEP cadets from Argentina, Uzbekistan, California, Kazakhstan, Maldives, Vietnam, USA, England, Nepal and Mauritius. There, Major Shashi Mehta took a video while we were interacting with foreign cadets which got viral on YouTube.

I, LCPL Sandya also got the opportunity of a home visit of PM Narendra Modi. He gave a speech on the importance of youth in building a nation and there I got an opportunity to meet NSS, Cultural teams of Kartavya Path from different states and foreign YEP cadets. On the day of 28th Jan, CPL D.Vinay Kumar even participated in the PM rally and got an opportunity to meet PM Modi at Cariappa Grounds in Delhi.

As days passed, we created a great bond with other cadets of AP & T enjoyed and had much fun with them. Finally we got 7th position in the National cultural programme competition.

"Nikle they khwabhon ka shahar dhoodne, bahut tadpe, bahut gire they hum ..

Par iss Safar mein logon aise mile hai jinhone har zakhma mein bhi pyar bhardiye

Humne socha ki din kaise kaatein par iss Safar mein mahine bhi din jaise kaatein ...

Inn logon ki dosti mein doobe Hain hum

Kudha ki Kasam jab bhi yaad karengey din toh zaroor roo padenge hum .." ---- RDC cadet of AP& T



# NCC

## National Cadet Corps

### INTER DIRECTORATE SPORTS SHOOTING COMPETITION

REGIMENTAL NUMBER: TS21SDA100563

RANK: CORPORAL

NAME: GERA PRANAI



The IDSSC is a national level shooting competition which uses the sports shooting rifle .22 Deluxe. IDSSC 2022 was held from 5th July 2022 to 17th July 2022 at SECTOR 25, Chandigarh. I participated in the event of "OPEN SIGHT PRONE" of range 50 metres. The event took place at the NCC Academy ROPAR, Chandigarh. We were given accommodation according to our directorates. The humidity level was very high, which was difficult to adjust to.

There was a conference informing us about the "NATIONAL RIFLE ASSOCIATION OF INDIA(NRAI)" rules and regulations. Then we were given the schedule of activities that we would follow in the 12 days of camp. After undergoing COVID tests, we were allotted our Match Numbers. I was MATCH NO-05 (Open Sight Prone Only). We took our rifles from the Kote(the place where rifles are stored) and cleaned them in preparation for the Match. We were taken to the "Police Academy Firing Range" and allotted Firing Lanes. Players were given a total of 60 rounds. The last day of the camp was prize distribution with closing ceremony.I stood 7th in my event "Open Sight Prone Only" all over NCC INDIA.

### ARMY ATTACHMENT CAMP (13 DOGRA)

The Army attachment is a camp where cadets from different colleges and groups stay and train with army regiments. SUO Basant Kulkarni, JUO Tejesh Babu, SGT Vikash Choudary, SGT Shivam Thakur, SGT M. Ganesh, CPL D. Nishant, CPL Eswar Kumar, CDT G. Hemanth from third year and Cadets V. Hemanth, P. Sai Prashant and E. Sai Sandeep Reddy from second year attended the camp this year. We did our army attachment camp with the 13 Dogra regiment but when we reached there our overall in-charge was the Jakli regiment .We learnt a lot from this camp as we had to stay with soldiers for 10 days by following the same schedule as them and eat the same food which they usually get.

Daily routine: We would wake up at 4:30 am and freshen up. Fall-in was usually from 5:00 to 7:15am but since we went to camp during rainy season, morning fall-ins would get cancelled randomly.

7:30 A.M. was breakfast time. the food was cooked by the army staff itself for the whole camp and from 9:00am to 10:00am we would go to the auditorium in which an officer a day would share his/her experiences in defense forces. Starting from 10 :30 and upto 1:30 pm, we used to have classes in which army staff explained about different weapons which are used during war. During the camp we also went to different places located nearby and came to know the



life style of Army. At 1 :30 pm, we would have lunch and take a break. In the evenings there was sports time after which we would relax there and spend time with our seniors and other college cadets. One thing that the cadets observed is that each and every work there including electricity, bathroom cleaning, cooking, etc. is done only by the soldiers of the regiments who are staying there and they don't rely on any civilian services. We have learnt that we have to become self sufficient in life, capable of doing our own work as well as helping others and lot more.

# NCC

## National Cadet Corps



### INDIAN MILITARY ACADEMY ATTACHMENT CAMP

REGIMENTAL NUMBER: TS20SDA100881

RANK: SERGEANT

NAME: SURAJ KUMAR JHA

The IMA Attachment Camp is organized by 29 UK BN in coordination with the Indian Military Academy and provides cadets with a holistic orientation to life at IMA with the character-building enshrined with the IMA honor code, warrior code, and motto.

We marched on 18 Dec 2022 for IMA. Cadets in IMA are organized into a regiment with four battalions. A total of 250 cadets were divided into 4 companies – Alpha, Bravo, Charlie, Delta, and the camp schedule was explained to each cadet by the respective DTE senior. Lectures on various topics like Officer-Like-Qualities, Leadership, Map Reading, Night March

, Counter Insurgency and Health & hygiene were carried out during camp. Cadets also Participated in Drill, PT, & Weapon Training followed by a 10m Air pistol, Air Rifle & 5.56mm INSAS Rifle Shooting along with various sports & cultural competitions. The Academy tour called "IMA Darshan" was conducted, the campus spreads over 1,400 acres (5.7 Km<sup>2</sup>), Houses the Chetwode Hall, Khetarpal Auditorium, Somnath Stadium, Salaria Aquatic Centre, Hoshiar Singh Gymnasium, and other facilities that facilitate the training of cadets. The camp ended with a tea party with IMA commandant, Lt. Gen Vijay Kumar Mishra

### ALL INDIA TREKKING EXPEDITION CAMP

REGIMENTAL NUMBER: TS20SDA100874

RANK: COMPANY QUARTERMASTER SERGEANT

NAME: SAKINALA ABHINAV

The All India Trekking Expedition which is conducted in Belgaum, Karnataka. It is conducted from 15th December 2022 to 22nd December 2022. It was a very great opportunity and experience for me to attend this camp. Cadets from different directorates i.e. states attended and interacting with them in different languages was an elated experience. The Trek was mesmerizing beyond words and was in three different routes for three days covering around 20km each day.

The camp was not only about trekking but there were visits to beautiful places like the famous Belgavi Fort, Swami Vivekananda Temple of Meditation and ,the ever inspirational, Commando School Belgaum which is one of the premier training institutes of the Indian Army.



It provides the commando training to the young soldiers and officers of the Indian Army. The officers and soldiers, who graduate from this school, join the Ghatak platoon of their units. The next best and unforgettable visit was The Maratha Light Infantry which is a light infantry regiment of the Indian Army. It traces its lineage to the Bombay Sepoys raised in 1768, making it the senior most light infantry regiment. In the Maratha Light Infantry Regiment. There, we saw many types of rifles and a movie on Marathalis, Army tanks and the achievements of great officers like Gen J.J. Singh, Lt. Gen. D.B. Shekhatkar and many more.

# NSS

## National Service Scheme

NSS PRE RD CAMP 2022 - Organized by the Ministry of Youth Affairs and Sports in Gujarat (Anand).

It was an honor and privilege to represent the state and to be a part of Telangana contingent. The 10 days camp shaped me as a responsible individual. Adaptability in the face of adversity, team spirit, leadership, self-sufficiency and self-discipline shaped my personal and professional life. Gathered few memorable moments as part of the beautiful journey. It was a complete roller coaster ride which I would cherish for the rest of my life. It will always remain as a momentous memory in my heart being an NSS volunteer.



**Name: Esha Mallika**  
**NSS volunteer**  
**Camp: PRE RD CAMP 2022**  
**Part of Telangana**  
**Contingent represented**  
**Bhavan's Vivekananda**  
**College under Osmania**  
**University.**



**Name D. Nandhini**  
**Camp:- 26th National**  
**Youth Festival 2023**  
**January 12 to 16**  
**Participated in**  
**Cultural from**  
**Telangana State**

This opportunity has been a great platform where I got a chance to experience the culture and diversity of our country at the best. People from every corner of the country shared their views on various topics that were given to them during the sessions I could look at the topics from different perspectives which made me to realize, there could be more than one way in which one can find solutions to the problems in our country.

# NSS

## National Service Scheme



**Ganesh Chaturthi Celebrations**



**Independence Day Parade**



**Farmer's day At Kowkooor village**



**Elocution Competition**



**Swachh Bharat @ BVC**



**Make - A - Donation**



# NSS

## National Service Scheme



**National youth day @ Yapral**

**Freedom Run**



**Blood Donation Camp @ BVC**

**Hyderabad Liberation Day**



**Constitution day @ BVC**

**Republic day Parade**

# BSG

## Bharat Scouts & Guides



### International Cultural Jamboree, Karnataka



### National Level Trekking for Adult Leaders, Jammu



### Cyber Security Awareness Workshop

### Saraswathi Temple Service, Wargal

# BSG

## Bharat Scouts & Guides



**First Aid and Artificial Respiration System Training**



**Hiking Program-Ananthagiri Hills**



**Omnificent Ganesha @ BVC**



**Azadi ka Amrit Mahotsav**



**Anokhi Rakhi @ BVC**



**Outreach Program**

# YRC

## Youth Red Cross



**1st Republic day  
Parade**



**Eye Camp @ BVC**



**Unity Day Rally**



**Blood Donation Camp @ BVC**



**Atithi Devo Bhava**



**YRC Induction Program**



**Youth Day Awareness  
program**

# STREETCAUSE

## Bhavan's Unit



**Primary Charity Drive - Government Primary School**



**Helping Hands**

**Old Age Home**



**Charity at Bliss house for girls**

**Dandiya Utsav 2022**



# BHAVAN





# OTSAV 2023



# CLUBS AND CELLS





# VOICE

## THE COMMERCE CLUB

*"Inspiration to transformation- Lets continue the passion of making the difference"*



# SOCH CLUB

*"Cultivating Ideas."*



# QUIZ CLUB

*"People, places, preposition, story keep the world moving forward."*



# PSCIFE CLUB

*"Every solution was once an illusion"*





# LITERARY CLUB

*"Nurturing Creativity"*



# FUSIONTECH CLUB

*"Where Theory Meets Practice"*



# XPRESSIONZ CLUB

*"Where imagination meets the creativity on the stage"*



# ABHYAS CLUB

*"A great platform to learn, lead and create innovative ideas."*

# GRE-ENERGY CLUB

*"ECO warriors – a path to sustainable environment."*



# SCIENCE CLUB

*"Passion for Science."*



# AIMS CLUB

*"A Road to Excellence."*



# VYOMA

*"The Astronomy Club"*





# ED CELL

*Entrepreneur Development Cell*



# CENTER FOR EXCELLENCE



# BHAVYA

*"The Women's Cell"*



# INSTITUTION INNOVATION COUNCIL

Art



work



**T.Sreeja**  
**M.Sc (Comp) 1**



**B.Sadhbhavana**  
**BTMBC 1**



**Valage Diksha**  
**Msc Biochemistry**



**G.N.Vaishnu sree**  
**Msc(CS)2A**



**G.Gayathri**  
**BBA 2A**



**Manne Sravani**  
**B.Com (Comp) 3A2**



**Durga Bhavani**  
**B.com Computers 2A1**



**S Mahima Ramesh**  
**B.com Generals 3C**



**Mounika**  
**B.com Hons 2H2**



**Sai Sahitya**  
**1HBA**



**G.Durga Bhavani**  
**B.com 1HBA**



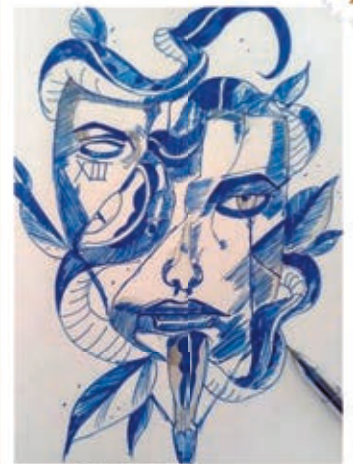
**Nareem Lakshminarasimha**  
**1A1 B.com computers**



**Deepika Venugopal**  
B.Sc (HDS) 2



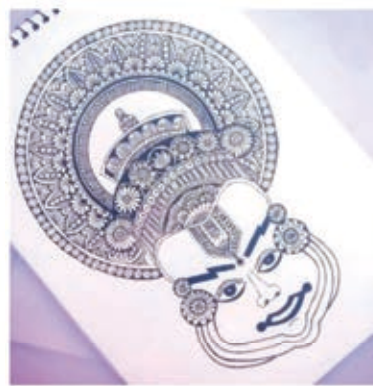
**Manisha Yadav**  
B.com computers 2A2



**N.Sai Goutham**  
B.com General 2B



**C.Poornima**  
B.Sc BTMC 1



**M.Vaishnavi**  
B.Sc MSCS 1A



**Dania Arif**  
BCA 3



**V.Karthikaa**  
B.com regulars 1B



**Teena**  
B.Sc MSCS 1B



---

S N A P



S H O T S



**Alekhya Gunda**  
**BA 1(MPE)**



**Durga Bhavani**  
**B.com computers 2A1**



**Nizamuddin**  
**BTGC 2**



**G.Narsimha Rao**  
**B.Sc.MSCS 3**



**Praveen Kumar**  
**B.com HBA 3**



**Dhriti Makwana**  
**B.com HBA 1**



**B.Roop Charan**  
**B.Sc BTGC 3**



**Avneet Kaur**  
**B.Sc MECS 1**



**P.Nehal Reddy**  
**BCA 3**



**Syed Naveed Hassan**  
**BA 2**



**Eranki Aditya Charan**  
**B.Sc HDS 3**



**P.V.Tilak**  
**B.Sc HDS 3**



**G.Shruti Rao**  
**BA 2**

# MAGICAL MOMENTS

@ CAMPUS



# MAGICAL MOMENTS

@ CAMPUS



# EVENTS @ BVC



# NATIONAL SCIENCE DAY

National Science Day is celebrated on February 28 every year to commemorate the discovery of Raman effect by Indian physicist Sir C. V. Raman in 1928. The theme for National Science Day 2023 is "Global Science for Global well-being". JLN Sastry, Air Commodore(Retd.), Vice Chairman Bharatiya Vidya Bhavan, Sainikpuri Kendra, Dr.G.S.V.R.K.Choudary, Principal, BVC, Prof. G Mallesham, Dean, Development & UGC Affairs at Osmania University, Hyderabad. Dr.A.Sai Padma, Co-ordinator attended the program.



The chief guest, Prof. G. Mallesham delivered a lecture on the role of science in the well-being of human beings and also emphasized the importance of self-motivation to face the hardships in life. Dr. Amit Asthana, Associate Professor at NIPER Hyderabad, Dr. K. Prasanna Latha, Senior Scientist at GMERF, Dr. Seema Pooranchand, DST-Women Scientist, and Dr. K. Sriram, Assistant Professor at the Department of Astronomy, Osmania University, delivered enriching lectures on various scientific topics. Literature-based e-poster competitions were conducted for both PG and UG students. A total of 46 teams, each comprising 2-4 students, participated in the competition. e-poster winners were awarded prizes, and participation certificates were given to all students. The program was very successful, with good participation from both students and faculty.

# INTERNATIONAL WOMEN'S DAY

@BVC





# THE EUPHORIA DIA

# Freshers'



# ALVIDA

# Farewell



EDUCATING MINDS, TRANSFORMING LIVES



2022-23

ADMINISTRATION STAFF



Cover page by:  
**Thakur Keerthi**  
B.com computers 2A1



Bharatiya Vidya  
**Bhavan**

# **Bhavan's Vivekananda College of Science, Humanities & Commerce**

Re-accredited with 'A' Grade by NAAC

(Estd. : 1993, An Autonomous College Affiliated to Osmania Univeristy, Hyderabad)  
Sainikpuri, Secunderabad - 500 094. Tel : 040 - 27111611, 27115878

Website : [www.bhavansvc.ac.in](http://www.bhavansvc.ac.in)